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Excellence in
Learning Innovation

COURSE PROGRAM BOOK

B.A. in Arts Education (B.A. in AE)

Departmen of Art and Design
Faculty Of Letter
Universitas Negeri Malang
2021 Edition

Table Of Content

ABOUT THIS COURSE PROGRAM BOOK

Overview Of Bachelor of Arts In Arts Eduaction	1
Acreditation Status	1
Scientific Vision	1
Misions	2
Objectives	2
Graduate Profile	2
Intended Learning Outcomes	2
Curricular Structure and Course Distribution	3

COURSE DESCRIPTION

A. Basic Courses On Character Development	7
B. Courses On Subject Matter And Expertise	24
1. Basic Courses On Education	24
2. Courses On Subject Matter	29
3. Courses On Subject Skills	60
C. Elective Courses	74
D. Conventional Art Creation Electives	88

ABOUT THIS PROGRAM BOOK

This course handbook provides information about the curriculum of the Bachelor of Arts in Arts Education, Department of Art and Design, Faculty of Letters, State Universitas Negeri Malang (UM). The program book is in two parts. The first section provides an overview of the program, accreditation status, vision, mission and objectives, graduate profile, desired learning outcomes (ILO), and program curriculum. The second part is the main content of the handbook. It contains a description of each course in the program curriculum, an overview of the course, expected learning outcomes, and teaching and assessment methods.

Overview Of Bachelor of Arts In Arts Education

The the Bachelor of Arts in Arts Education currently applies 2 different curricula, namely the 2015 curriculum and the 2018 curriculum. The revised 2018 curriculum document of 2019 is the latest revised curriculum edition which comes with several changes to the courses, enabling students to better understand the methodological reasoning of arts education research.

The 2018 curriculum underwent some revision due to the changes to the standard graduate learning outcomes (SCPL) and the graduate profile following current development. These changes include the changes in the subjects distribution as well as the courses addition and compacting, rendering the curriculum able to answer to some drawbacks in the previous curriculum.

In addition, the Regulation of the Minister of Education and Culture No. 49 of 2014 on Higher Education National Standards requires that the study load of 144 credits must be completed by each student in 4–5 years or 8–10 semesters. Failure to complete the studies in 5 years will put the student at risk of drop-out. In other words, the student is allowed only a maximum of 5 years to complete his/her Bachelor's degree program. Given the aforementioned, it is deemed necessary to redevelop the curriculum of the Visual Arts Education Study Program of 2015 in reference to the KKNl and the Minister of Education and Culture Regulation above. A curricular review was conducted in 2018. The study program has removed the design education concentration package among the interest packages to among elective courses.

Accreditation Status

Based on the National Accreditation Board for Higher Education Decree Number 2788 / SK / BAN-PT / AK-PPJ / S / V / 2020, the the Bachelor of Arts in Arts Education has been accredited A valid until May 5, 2025.

Scientific Vision

The scientific vision to be achieved by the the Bachelor of Arts in Arts Education by 2030 according to UM development grand plan is produce Bachelor Program in Art Education who are skilful at implementing educative instructions and capable of innovation through scientific development in the fields of research-based visual arts and design education, instructions, studies, and practices which are oriented toward local culture, information technology utilization, and professional development of visual arts teachers.

Missions

The scientific mission of the the Bachelor of Arts in Arts Education, Department of Arts and Design, Faculty of Letters, UM, is to prepare bachelors in arts education who are able to meet professional needs by:

1. Organizing education and instructions in the fields of visual arts and design education, science, and creative work which are learner-centered using effective instructional approaches and optimal technological utilizations.
2. Conducting research in the fields of visual arts and design education, science, and creative work whose findings are expected to benefit science development and society welfare.
3. Conduct community services in the fields of visual arts and design education, science, and creative work which are oriented toward society empowerment.

Objectives

To realize the scientific vision and missions above, the following objectives are set:

1. Produce graduates who are intelligent, religious, virtuous, independent, and capable of professional development in the fields of visual arts and design education as well as visual arts and design science.
2. Produce scientific and creative work in the fields of visual arts and design education as well as visual arts and design science with an entrepreneurship insight.
3. Produce community service work in the field of visual arts and design education and in the field of creative industry to realize independent, productive, prosperous society.

Graduate Profile

Bachelor Program in Art Education who are skilful at designing, implementing, evaluating, and solving problems in visual arts instructions at the middle and vocational education levels in a critical manner and who have additional specialties in visual artwork creation techniques, visual arts studies, and visual arts enterprise management based on entrepreneurship, creativity, innovativeness, and adaptiveness according to science, technology, social, and cultural development as well as awareness of traditional arts conservation.

Intended Learning Outcomes

1. Master visual arts/crafting/design theories and practices to gain the ability to appreciate \and create artworks/crafts/designs creatively and innovatively as part of cultural education and the spirit in human life which upholds local wisdom values, according to science and technology development and life goals.
2. Master the science of education and visual arts/crafting/design education, and have the ability to design, implement, and evaluate visual arts/crafting/design instructions effectively, creatively, systematically, innovatively, comprehensively, independently, and responsibly

- according to scientific methods and ethics by internalizing humanistic values and sociocultural values to form Indonesian human beings with characters.
- Master scientific concepts, theories, principles, and procedures and skilfully analyze and elaborate the know-how of research to design, conduct, and apply it in the form of research, studies, research and development, and articles in reference to academic values, norms, and ethics and in appreciation of the opinions and original findings of others in arts/craft/design scientific work.
 - Apply the basic theories of creating creative, analytical visual artworks/crafts/ designs to explore and realize visual artworks/crafts/designs as a means of communication and accountability of ideas, and internalize academic values, norms, and ethics through effective, creative, ethical utilization of visual arts/ crafting/design techniques and media.

Curricular Structure and Course Distribution

NO	CODE	COURSE	CDT	HR	SEMESTER							
					1	2	3	4	5	6	7	8
A	BASIC COURSES ON CHARACTER DEVELOPMENT (12 credits)											
1	UNIVUM6001	Education on Islamic *	3	3	{3}							
2	UNIVUM6002	Education on Catholic *	3	3	{3}							
3	UNIVUM6003	Education on Protestan*	3	3	{3}							
4	UNIVUM6004	Education on Hindu *	3	3	{3}							
5	UNIVUM6005	Education on Buddhist *	3	3	{3}							
6	UNIVUM6006	Education on Konghuchu *	3	3	3							
7	UNIVUM6014	Faith Education*	3	3								
8	UNIVUM6007	Pancasila Education	2	2	2							
9	UNIVUM6008	Civic Education	2	2		2						
10	UNIVUM6009	Indonesian Language for Specific Purposes	2	2			2					
11	UNIVUM6010	Innovation Management	3	3					3			
			12	12								
B	COURSES ON SUBJECT MATTER AND EXPERTISE/ (98 credits)											
	1) BASIC COURSES ON EDUCATION (8 courses)											
1	UNIVUM6011	Introduction to Education	2	2		2						
2	UNIVUM6012	Learner Development	3	3	3							
3	UNIVUM6013	Learning and Instructions	3	3			3					
			8	8								
	2) COURSES ON SUBJECT MATTER											
1	FSASUM6001	Language and Art Appreciation	2	2	2							
2	FSASUM6002	Entrepreneurship in Language	2	2		2						

		and Arts										
3	PSRUUM6007	Aesthetics	2	2	2							
4	PSRUUM6001	2D Design	2	3	2							
5	PSRUUM6006	3D Design	2	3		2						
6	PSRUUM6008	Art/Design Knowledge	2	2	2							
7	PSRUUM6036	Compilation of Nusantara Cultures	2	2					2			
8	PSRUUM6029	Research Methodology	3	3				3				
9	PSRUUM6041	Research Data Analysis	3	3					3			
10	PSRUUM6037	Proposal Seminar	3	3						3		
11	PSRUUM6035	Scientific Paper Writing	2	3				2				
12	PSRUUM6012	History of Indonesian Arts	2	2			2					
13	PSRUUM6013	History of Eastern Arts	2	2		2						
14	PSRUUM6005	History of Western Arts	2	2	2							
15	PSRUUM6028	Arts/Design Review*	2	3					2			
16	PSRUUM6042	Art and Design Criticism	2	3						2		
17	PSRUUM6014	Concepts of Arts Education	2	2		2						
18	PSRUUM6020	Curricula and Arts Teaching Materials Development	2	2		2						
19	PSRUUM6039	Arts Instruction Design	2	3			2					
20	PSRUUM6040	Micro-Teaching	3	4						3		
21	PSRUUM6031	Arts Instruction Evaluation	2	3				2				
22	PSRUUM6032	Arts Learning Media	3	4				3				
23	PSRUUM6048	Arts Instruction Strategies	3	4					3			
24	PSRUUM6046	Compilation of Arts Education*	2	3						2		
			54	65								
3) COURSES ON SUBJECT SKILLS												
1	PSRUUM6002	Sketch	3	4	3							
2	PSRUUM6016	Geometric Drawing	3	4		3						
3	PSRUUM6003	Technical Drawing	3	4	3							
4	PSRUUM6022	Illustrative Drawing	3	4			3					
5	PSRUUM6010	Perspective Construction	3	4			3					
6	PSRUUM6011	Portrait Drawing	3	4			3					
7	PSRUUM6017	Nusantara Decoration	2	3		2						
8	PSRUUM6023	Animation	2	3				2				
9	PSRUUM6100	Bachelors Thesis	6	6							6	{6}

10	UPLPUM6090	Internship	4	4							4	
11	UKKNUM6090	Student Community Engagement	4	4							4	
			36	44								
C	ELECTIVE COURSES (34-36 credits)											
1	PSRUUM6018	Painting	3	3			3					
2	PSRUUM6025	Sculpture	3	3					3			
3	PSRUUM6019	Printmaking	3	3				3				
4	PSRUUM6026	Craft	3	3			3					
5	PSRUUM6027	Ceramics	3	3				3				
6	PSRUUM6021	Batik	3	3				3				
7	PSRUUM6009	Photography	3	3				3				
8	PSRUUM6004	Computer Graphics	3	4					3			
9	PSRUUM6024	Videography	3	3					3			
10	PSRUUM6038	Exhibition Management	3	3						3		
	CONVENTIONAL ART CREATION ELECTIVES**											
11	PSRUUM6033	Conventional Art Creation Management	3	4								
12	PSRUUM6044	Conventional Art Creation	3	4								
		NEW MEDIA ART CREATION ELECTIVES**										
13	PSRUUM6048	New Media Art Creation Management	--	--						3		
14	PSRUUM6049	New Media Art Creation	--	--							3	
		GRAPHIC DESIGN AND CRAFT ELECTIVES**	--	--								
15	PSRUUM6034	Design and Applied Craft Planning Management	--	--								
16	PSRUUM6045	Design and Applied Craft Creation	--	--								
	TOTAL		36	39	24	19	24	24	22	16	17	{6}

Note :

* : Religious courses one of which students may select according to their own religions and faiths

** : Elective courses students may select according to their own interests

*** : Courses presented to be programmed by students outside the visual arts education study program

COURSE DESCRIPTION

A. BASIC COURSES ON CHARACTER DEVELOPMENT

EDUCATION ON ISLAMIC					
module code UNIVUM6001	student workload 77 hours	credits (according to ECTS) 4.92	semester 1 or 2	frequency each semester	duration 1 semester
1	Types of courses Lectures	contact hours 35 hours	independent study 42 hours	class size 40 students	
2	Prerequisites for participation: N/A				
3	Learning outcomes To possess knowledge and skills that exhibit the behavior as a religious citizen who appreciates the state, nation, and culture of Indonesia based on the spirit of Pancasila, and to possess independence in working in an innovative, adaptive, and critical manner according to global dynamics.				
4	Subject aims Students are able to: 1. analyze the concept and theory of Allah and human relations in a responsible, logical, critical, and systematic manner, and apply the results of the analysis in living in society 2. analyze sources and dimensions of Islamic law with critical and logical contributions in improving the quality of life, and apply the analysis in living in society 3. evaluate the application of morals and science as considerations for making appropriate decisions in resolving contemporary issues in the environment Contents: 1. Doctrines of Faith 2. Humans in the Conception of Islam 3. Formation Pillars for a Good Character 4. Islamic Law and Differences in Sects (Mazhab) 5. Marriage as a Facility for Achieving a Blessed Family 6. Islamic Morals and Its Role in Societal Development 7. Dynamics of Islamic Culture and Civilization 8. Corruption and Its Eradication in the Islamic Viewpoint 9. Economic System and Work Ethics in Islam 10. Politics and National Appreciation in the Islamic Perspective 11. Modern Islamic Movements and Organizations in Indonesia 12. Jihad, Religious Radicalism, and Moderate Muslims 13. Women and Feminism in the Islamic Perspective				
5	Teaching methods				

	Lectures, mentoring, worship development activities, Al Quran reading instruction
6	Assessment methods Worship and Al Quran reading development activities Volunteer work Participation Structured assignments Midterm examination Final examination
7	This module is used in the following degree programmes as well All S1 Degree
8	Responsibility for module Dr. Lilik Nur Kholidah, M.Pd.I
9	Other information, references Nasih, A Munjin. dkk. 2016. Menyemai Islam Ramah di Perguruan Tinggi. Malang: Dream Litera Nata, Abudin. 2002. Akhlaq Tasawuf. Jakarta: Rajawali Press Shihab, Quraish.1996. Wawasan Al-Qur'an. Bandung: Mizan Tim Dosen PAI UM, 2018. Pendidikan Islam Transformatif: Menuju Pengembangan Pribadi Berkarakter. Malang: Dream Litera. Berita di internet yang relevan

EDUCATION ON CATHOLIC					
module code	student workload	credits	semester	frequency	duration
UNIVUM6001	77 hours	(according to ECTS) 4.92	1 or 2	each semester	1 semester
1	Types of courses Lectures	contact hours 35 hours	independent study 42 hours	class size 40 students	
2	Prerequisites for participation: N/A				
3	Learning outcomes To possess knowledge and skills that exhibit the behavior as a religious citizen who appreciates the state, nation, and culture of Indonesia based on the spirit of Pancasila, and to possess independence in working in an innovative, adaptive, and critical manner according to global dynamics.				
4	Subject aims Students are able to:				

	1. analyze the presence of the blessings of Allah, as well as the origins and living objectives of humanity as the image of Allah who is faithful to the Holy Trinity of Allah 2. analyze the presence of Jesus as divine revelation and executor for the salvation of humanity 3. exhibit the attitudes and behaviors of a person with faith and pure conscience 4. present oneself for mutual prosperity based on the Pancasila Contents: 1. The call to Allah through the Lord Jesus 2. The role of Jesus in family living 3. The role of Jesus in living history 4. Instilling the five tasks of the church and the seven sacraments 5. Application of religious living in harmony with the spirit of Pancasila
5	Teaching methods Lectures
6	Assessment methods 25% Assignments 25% Midterm examination 50% Final examination
7	This module is used in the following degree programmes as well All S1 Degree
8	Responsibility for module Dr. Paulus Teguh Kusbiantoro , Lic. Th.
9	Other information, references Magnis-Suseno, F. 2019. Katolik Itu Apa? Sosok – Ajaran – Kesaksiannya. Yogyakarta: Kanisius. Magnis-Suseno, F. 2004. Menjadi Saksi Kristus di Tengah Masyarakat Majemuk. Jakarta: Obor. Koferensi Wali Gereja Indonesia. 2009. Kompendium Katekismus Gereja Katolik. Yogyakarta: Kanisius Heuken, A. 2002. Spiritualitas Kristiani: Pemekaran Hidup Rohani Selama Dua Puluh Abad. Jakarta: Yayasan Cipta Loka Caraka. Bieger, E. 1997. Das Kirchenjahr. Zum Nachschlagen. Entstehung – Bedeutung – Brauchtum, Kevelaer, Verlag Butzon & Bercker. Departemen Dokumentasi dan Penerangan KWI, 2009, Dokumen Konsili Vatikan, Jakarta: Obor. Ratzinger, J.K. 1997. Vom Wiederauffinden der Mitte. Grundorientierungen, Freiburg im Breisgau, Verlag Herder. Departemen Dokumentasi dan Penerangan KWI. 2003. Ecclesia de Eucharistia: Ekaristi dan Hubungannya dengan Gereja. Jakarta: Dokpen KWI. Departemen Dokumentasi dan Penerangan KWI. 2008. Yesus Kristus Pembawa Air Hidup: Sebuah Refleksi Kristiani Tentang Newage, Jakarta: Dokpen KWI. Departemen Dokumentasi dan Penerangan KWI. 2018. Gaudete Et Exultate. Bersukacita Dan

	Bergembiralah. Jakarta: Dokpen KWI. Departemen Dokumentasi dan Penerangan KWI. 1995. De Liturgia Romana Et Inculturatione: Liturgi Romawi dan Inkulturasi. Jakarta: Dokpen KWI.
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EDUCATION ON PROTESTANT					
module code	student workload	credits	semester	frequency	duration
UNIVUM6001	77 hours	(according to ECTS) 4.92	1 or 2	each semester	1 semester
1	Types of courses Lectures	contact hours 35 hours	independent study 42 hours	class size 40 students	
2	Prerequisites for participation: N/A				
3	Learning outcomes To possess knowledge and skills that exhibit the behavior as a religious citizen who appreciates the state, nation, and culture of Indonesia based on the spirit of Pancasila, and to possess independence in working in an innovative, adaptive, and critical manner according to global dynamics.				
4	Subject aims Students are able to: 1. analyze properly the concepts, objectives, and basic principles of the Christian faith according to what is stated in the Bible 2. analyze various phenomena in life in the perspective of the faith 3. develop creatively attitudes and behaviors that foster faith and confidence in Allah 4. apply ethics of social living according to Christian teachings in national and cultural living Contents: 1. Declaration of Allah 2. Recognition of Allah 3. The Trinity of Allah 4. Faith in the Christian perspective 5. Persekutuan				
5	Teaching methods Lectures, project-based learning, volunteer work				
6	Assessment methods 20% Active participation 20% Assignments 30% Midterm examination 30% Final examination				

7	This module is used in the following degree programmes as well All S1 Degree
8	Responsibility for module Leonardes Agustiadi, M.Th.
9	Other information, references Alkitab, LAI http://ltdikti12.ristekdikti.go.id/2016/12/06/buku-wajib-mkdu-terbitan-ditjen-belmawa-kemenristekdikti-2016.html Hadiwijono, Harun. 1990. Iman Kristen. Jakarta: PT. BPK Gunung Mulia. R. C. Sproul. 2008. Defending Your Faith. Malang: SAAT. Widjaya, Bambang H. 2014. Pola Hidup dalam Kerajaan Allah. Surabaya: Yayasan Masa Depan CeraH. Budijanto, Bambang dkk. 2018. Dinamika Spiritualitas Generasi Muda Kristen Indonesia. Jakarta: Yayasan Bilangan Research Center. Prince, Derek. 1993. Doa dan Puasa untuk Menentukan Masa Depan. Jakarta: Yayasan Perikabaran Injil Immanuel. Brill, J. Wesley. 1996. Dasar yang Teguh. Bandung: Yayasan Kalam Hidup. Halim, Makmur. 2010. Diklat Ilmu Agama Suku, Batu-Malang: STT Institiut Injil Indonesia. Warren, Rick. 2005. The Purpose Driven Life. Malang: Gandum Mas. Relevant journal articles.

EDUCATION ON HINDU					
module code	student workload	credits	semester	frequency	duration
UNIVUM6001	77 hours	(according to ECTS) 4.92	1 or 2	each semester	1 semester
1	Types of courses Lectures	contact hours 35 hours	independent study 42 hours	class size 40 students	
2	Prerequisites for participation: N/A				
3	Learning outcomes To possess knowledge and skills that exhibit the behavior as a religious citizen who appreciates the state, nation, and culture of Indonesia based on the spirit of Pancasila, and to possess independence in working in an innovative, adaptive, and critical manner according to global dynamics.				
4	Subject aims Students are able to: 1. understand the objectives and functions of Hindu Education in the formation of character				

	and personality - analyze the essence of the Hindu religion from the perspectives of Hindu religion development, Hindu legal sources, Hindu leadership, and Hindu ethical teachings - demonstrate attitudes and behaviors that reflect the instilling of Hindu teachings - communicate Hindu teachings to public discourse in resolving social and public issues through popular approaches or scientific formulations - apply the values in Hindu teachings in creating professionalism and integrity, and maintaining the diversity of Indonesia Contents: - Objectives and functions of the General Course of Hindu Education in forming the basis of a humane personality for students - Essence of the Hindu religion from the perspectives of Hindu developmental history, theology, legal sources, leadership, and moral structure - Instilling of Hindu teachings through art and religious practices - Creation of conscience and harmony in developing professionalism and maintaining diversity.
5	Teaching methods Lectures, discussions, presentations, project-based learning (video) lectures, discussions, presentations, project-based learning (video)
6	Assessment methods - Assignments (individual/group) in paper form (15%) - Presentations (20%) - Midterm examination (20%) - Contributions to group discussion activities (10%) - Final examination (20%) - Peer review (5%) - Attitude (10%)
7	This module is used in the following degree programmes as well All S1 Degree
8	Responsibility for module Dr. I Nengah Parta, M.Si
9	Other information, references Bahan Ajar Mata Kuliah Umum Pendidikan Agama Hindu. 2016. Jakarta: Direktorat Jenderal Pembelajaran dan Kemahasiswaan Kementerian Riset, Teknologi dan Pendidikan Tinggi Donder, I Ketut. 2001. Brahma Widya: Teologi Kasih Semesta. Surabaya: Paramita. Maswinara, I Wayan. 1999. Sistem Filsafat Hindu (Sarva Darsāna Saṁgraha). Surabaya: Paramita. Mehta, Rohit. 2007. The Call of The Upanisad. Alih Bahasa Oleh Tjok Rai Sudharta. Denpasar: Sarad. Prakaś Saraswati, Swāmī Satya. 1996. Patanjali Rāja Yoga. Alih Bahasa Oleh: Polak, J.B.A.F. Surabaya: Paramita

	Pudja, Gede., Rai Sudharta. 1977. Manawa Dharma Sastra. Jakarta: Junasco. Vivekananda, Svami. 2001. Wedānta: Gema Kebebasan. Alih Bahasa oleh Kamajaya, I Gede., Sanjaya, Oka. Surabaya: Paramita. Zaehner, R.C. 1992. Kebijaksanaan Dari Timur: Beberapa Aspek Pemikiran Hinduisme. Jakarta: Gramedia Pustaka Utama.
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EDUCATION ON BUDDHIST					
module code UNIVUM6001	student workload 77 hours	credits (according to ECTS) 4.92	semester 1 or 2	frequency each semester	duration 1 semester
1	Types of courses Lectures	contact hours 35 hours	independent study 42 hours	class size 40 students	
2	Prerequisites for participation: N/A				
3	Learning outcomes To possess knowledge and skills that exhibit the behavior as a religious citizen who appreciates the state, nation, and culture of Indonesia based on the spirit of Pancasila, and to possess independence in working in an innovative, adaptive, and critical manner according to global dynamics.				
4	Subject aims Students are able to: 1. analyze the objectives and functions of Buddhist education in forming character and possessing a noble nature 2. analyze the contents of the Tripitaka holy book as the source of Buddhist religious teachings 3. demonstrate attitudes and behaviors that reflect the positive values of the development history of Indonesian Buddhism as well as Buddhism in the world 4. demonstrate attitudes and behaviors that respect other religions based on the teachings of compassion according to principles of moral ethics (<i>catur paramitha</i>) 5. apply the principles of leadership taught by the Buddha (<i>Dasa Raja Dhamma</i>) 6. develop the instilling of religious teachings through religious practices (<i>athasila</i>) Contents: 1. The holy book of Tripitaka 2. Positive values in the development of Buddhism 3. Pillars of Asoka, Bhineka Tunggal Ika, Dhammapada (183) 4. The leadership principles of the Buddha / <i>Dasa Raja Dhamma</i> 5. <i>Catur Paramitha</i> 6. <i>Athasila</i> / Buddhist Pancasila 7. <i>Dana Paramitha</i> (Becoming a generous person) 8. <i>Sadha</i> / Faith - The One and Supreme God (Udana 8 Chapter III)				

	- Buddha, Dhamma, and Sangha 9. Formation of character and nature with - Intelligent ideas - Broad insights - A sincere heart
5	Teaching methods Lectures, discussions, student presentations
6	Assessment methods Active participation Worship development activities Structured assignments Midterm examination Final examination
7	This module is used in the following degree programmes as well All S1 Dgree
8	Responsibility for module Yatmi, S.Ag,M.Pd.B
9	Other information, references Kirthisinghe, Buddhadasa P. 1995. Agama Buddha dan Ilmu Pengetahuan Materi Kuliah Sejarah Perkembangan Agama Buddha. 2003. Jakarta: Dewi Kayana Abadi. Diputhesa, Oka. 2010. Sutta Pittaka Dhiga Nikaya. Jakarta: Danau Batur Tjeng Ing, M. William. 2002. Kamus Sanskrit Inggris Indonesia. Jakarta: Lembaga Penerjemah Kitab Suci Tripitaka Bodhi, Bhikku. 2009. Tripitaka: Tematik Sabda Buddha dalam Kitab Suci Pali Kaharudin. Pandit Jinaratana PERVITUB I. 2004. Rangkaian Dhamma. Dhammananda, Sri Karaniya. 2004. Keyakinan Umat Buddha

EDUCATION ON KONGHUCHU					
module code	student workload	credits	semester	frequency	duration
UNIVUM6014	77 hours	(according to ECTS) 4.92	1 or 2	each semester	1 semester
1	Types of courses Lectures	contact hours 35 hours	independent study 42 hours	class size 40 students	
2	Prerequisites for participation: N/A				
3	Learning outcomes To possess knowledge and skills that exhibit the behavior as a religious citizen who appreciates the state, nation, and culture of Indonesia based on the spirit of Pancasila, and to possess independence in working in an innovative, adaptive, and critical manner according to global				

	dynamics.
4	Subject aims Students are able to: 4. Explain the history of Confucianism 5. Apply the values of Confucianism teaching. 6. Perceive and implement Holy Path as taught by the Great Learning (Thai Hak) Contents: 14. The History of Confucianism 15. The Holy Book of Confucianism 16. Holy Path 17. The Beginning and End of an Affair 18. Building up ourselves 19. The Concept of God the Ultimate 20. The Procedure of Worship and the Religious Holidays in Confucianism 21. The Religion Purpose and Objectives 22. The Difference among Religious Community
5	Teaching methods Lectures, mentoring, case studies, group discussion
6	Assessment methods Class Participation Structured assignments Midterm examination Final examination
7	This module is used in the following degree programmes as well All S1 (Bachelor) Degree Level
8	Responsibility for module Dr. M. Khusairi
9	Other information, references 1. A,S, Markus. 2005. Samkok, Jakarta: PT Bhuana Ilmu Populer. 2. Arif, Oesman. 2007. "Negara Hukum Berlandaskan Kebajikan dan Keadilan menurut Filsafat Xun Zi". SGSK:30.2007.Nomor Sien Cia 2558. Solo: Matakin. 3. Covey, Stephen R. 1994. 7 Kebiasaan Manusia yang sangat efektif: Jakarta: Binarupa Aksara. 4. Kementerian Pendidikan Nasional. 2008. Kerangka Acuan Pendidikan Karakter Tahun Anggaran 2010. Jakarta: Direktorat Ketenagaan, Direktorat Jenderal Pendidikan Tinggi. 5. Kho, Adam. 2008. I am Gifted So Are You. Jakarta: Elexmedia Komputido. 6. Liem, Liang Gie. Agama Khonghucu dan Filsafat Konfucianisme. 7. Majelis Agama Khonghucu Indonesia Cirebon. 2011. Da Xue Pin Yin. 8. Majelis Agama Khonghucu Indonesia Cirebon. 2011. Luan Yu Pin Yin.

9. Tockary, RIP 2001. Kumpulan Tulisan. The House of Ru.
10. Yu, Dan. 2009. 100 Hati Satu Hati. Jakarta: Gerbang Kebajikan Ru.

PANCASILA EDUCATION					
module code	student workload	credits	semester	frequency	duration
UNIVUM6007	77 hours	(according to ECTS) 4.92	1 or 2	each semester	1 semester
1	Types of courses Lectures	contact hours 35 hours	independent study 42 hours	class size 40 students	
2	Prerequisites for participation: N/A				
3	Learning outcomes To possess knowledge and skills that exhibit the behavior as a religious citizen who appreciates the state, nation, and culture of Indonesia based on the spirit of Pancasila, and to possess independence in working in an innovative, adaptive, and critical manner according to global dynamics.				
4	Subject aims Students are able to: 1. analyze the important meaning of Pancasila Education 2. analyze the Pancasila in the course of national history 3. analyze the Pancasila as a national basis 4. analyze the Pancasila as a state ideology 5. analyze the Pancasila as a philosophical system 6. evaluate the Pancasila as a system of ethics 7. evaluate the Pancasila as the basic value of knowledge development 8. demonstrate attitudes and behaviors that reflect the values of Pancasila 9. implement the values of Pancasila in everyday life Contents: 1. Analysis of the important meaning of Pancasila Education 2. Analysis of the Pancasila in the course of national history 3. Analysis of the Pancasila as a national basis 4. Analysis of the Pancasila as a state ideology 5. Analysis of the Pancasila as a philosophical system 6. Demonstration of ethics based on the values of the Pancasila 7. Evaluation of the Pancasila as the basic value of knowledge development				
5	Teaching methods Lectures, discussions, observations				
6	Assessment methods Assessment methods: 1. Attitude 15%				

	2. Participation 15% 3. Assignments 20% 4. Midterm examination 25% 5. Final examination 25%
7	This module is used in the following degree programmes as well All S1 Degree
8	Responsibility for module Muhammad Mujtaba Habibi, S.Pd, M.AP
9	Other information, references Dirjen Belmawa Ristekdikti. 2016. Pendidikan Pancasila untuk Perguruan Tinggi. Cetakan I. Jakarta: Dirjen Belmawa Ristekdikti Abdulgani, Roeslan. 1979. Pengembangan Pancasila Di Indonesia. Jakarta: Yayasan Idayu. Aiken, H. D. 2009. Abad Ideologi, Yogyakarta: Penerbit Relief. Ali, As'ad Said. 2009. Negara Pancasila Jalan Kemaslahatan Berbangsa. Jakarta: Pustaka LP3ES. Asdi, Endang Daruni. 2003. Manusia Seutuhnya Dalam Moral Pancasila. Jogjakarta: Pustaka Raja. Bahar, Saafoedin, et. al. 1995. Risalah Sidang Badan Penyelidik Usaha-Usaha Persiapan Kemerdekaan (BPUPKI), Panitia Persiapan Kemerdekaan Indonesia (PPKI) 28 Mei 1945 -22 Agustus 1945. Jakarta: Sekretariat Negara RI. Bakker, Anton. 1992. Ontologi: Metafisika Umum. Yogyakarta: Kanisius. Bakry, Noor Ms. 2010. Pendidikan Pancasila. Pustaka Pelajar: Yogyakarta. Darmodiharjo, Darji dkk. 1991. Santiaji Pancasila: Suatu Tinjauan Filosofis, Historis dan Yuridis Konstitusional. Surabaya: Usaha Nasional. Darmodihardjo, D. 1978. Orientasi Singkat Pancasila. Jakarta: PT. Gita Karya. Direktorat Jenderal Pembelajaran dan Kemahasiswaan. 2016. Pendidikan Pancasila Untuk Perguruan Tinggi. Jakarta: Kementerian Riset, Teknologi, dan Pendidikan Tinggi Republik Indonesia. Ismaun, 1978. Pancasila: Dasar Filsafat Negara Republik Indonesia. Bandung: Carya Remaja. Kaelan. 2013. Negara Kebangsaan Pancasila: Kultural, Historis, Filosofis, Yuridis dan Aktualisasinya. Yogyakarta: Paradigma. Kusuma, A.B. 2004. Lahirnya Undang-Undang Dasar 1945. Jakarta: Badan Penerbit Fakultas Hukum Universitas Indonesia. Latif, Yudi. 2011. Negara Paripurna: Historisitas, Rasionalitas, dan Aktualitas Pancasila. Jakarta: PT Gramedia Pustaka Utama. Notonagoro. 1994. Pancasila Secara ilmiah Populer. Jakarta: Bumi Aksara. Margono dkk. 2017. Pancasila secara Kontekstual Positif. Malang: UM Press. Oesman, Oetojo dan Alfian (Eds). 1991. Pancasila Sebagai Ideologi dalam Berbagai Bidang Kehidupan Bermasyarakat, Berbangsa dan Bernegara. Jakarta: BP-7 Pusat. Tim Kerja Sosialisasi MPR Periode 2009--2014. (2013). Empat Pilar Kehidupan Berbangsa dan Bernegara. Jakarta: Sekretariat Jenderal MPR RI. Prawirohardjo, Soeroso, dkk. 1987. Pancasila sebagai Orientasi Pengembangan

	Ilmu.Yogyakarta: Badan Penerbit Kedaulatan Rakyat.
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CIVIC EDUCATION					
module code UNIVUM6008	student workload 51.3 hours	credits (according to ECTS) 3,33	semester 3	frequency each semester	duration 1 semester
1	Types of courses Lectures	contact hours 23.3 hours	independent study 28 hours	class size 40 students	
2	Prerequisites for participation: N/A				
3	Learning outcomes To possess knowledge and skills that exhibit the behavior as a religious citizen who appreciates the state, nation, and culture of Indonesia based on the spirit of Pancasila, and to possess independence in working in an innovative, adaptive, and critical manner according to global dynamics.				
4	Subject aims 1. Critical understanding of the organization of Civic Education in Higher Education with the viewpoint of challenges in development 2. Demonstration of commitment to the national identity possessed by the state of Indonesia as the basis of becoming a citizen with character 3. Explanation of the concept of national integration as one of the parameters of national unity and oneness in a logical manner based on the discovered contextual data 4. Analysis of the concept and application of the 1945 Constitution of the Republic of Indonesia as the constitution in Indonesia from the viewpoint of dynamics in national living 5. Understanding of the concept of the rights and obligations of Indonesian citizens in the application of the Pancasila political democracy system 6. Analysis of legal issues and efforts to resolve them with the perspective of the ideal concept of just laws according to the national constitution of Indonesia 7. Understanding of the concept of national insights as a collective basic viewpoint for the nation of Indonesia in the context of its utility in the scope of global interactions 8. Identification of the elements that make up national resistance and efforts to strengthen the nationalist commitment of young citizens Contents: 1. Civic Education in Higher Education 2. National identity 3. National integration 4. Constitution 5. Democracy 6. Just laws 7. National insights 8. National resistance				

5	Teaching methods Lectures, discussions, observations
6	Assessment methods 35% Participation 15% Assignments 20% Midterm examination 30% Final examination
7	This module is used in the following degree programmes as well All S1 Degree
8	Responsibility for module Rista Ayu Mawarti, S.Pd, M.Pd
9	Other information, references Dirjen Belmawa Ristekdikti. 2016. Pendidikan Kewarganegaraan untuk Perguruan Tinggi. Cetakan I. Jakarta: Dirjen Belmawa Ristekdikti Al Hakim, Suparlan, dkk. 2016. Pendidikan Kewarganegaraan dalam Konteks. Indonesia. Malang: Madani. Bolo, Andreas Doweng, dkk. 2012. Pancasila: Kekuatan Pembebas. Yogyakarta: Penerbit Kanisius Coleman, S., & Blumler, J. G. 2009. The Internet and Democratic Citizenship: Theory Practice and Policy. Cambridge: Cambridge University Press. Darmadi, Hamid. 2014. Urgensi Pendidikan Pancasila dan Kewarganegaraan di Perguruan Tinggi. Bandung: Alfabeta Kaelan 2013. Negara Kebangsaan Pancasila: Kultural, Historis, Filosofis, Yuridis, dan Aktualisasinya. Yogyakarta: Paradigma Khanif, Al (Ed), 2016. Pancasila sebagai Realitas: Percik Pemikiran Tentang Pancasila & Isu-isu Kontemporer di Indonesia. Yogyakarta: Pustaka Pelajar Latif, Y. 2011. Negara Paripurna: Historisitas, Rasionalitas dan Aktualitas Pancasila. Jakarta: PT. Gramedia Pustaka Utama. Rahayu, Ani Sri. 2017. Pendidikan Pancasila dan Kewarganegaraan (PPKn). Jakarta: Bumi Aksara Riyanto, Armada, dkk (Ed.). 2015. Kearifan Lokal - Pancasila. Yogyakarta: Penerbit Kanisius Sulasmono, B.S. 2015. Dasar Negara Pancasila. Yogyakarta: Penerbit Kanisius Tapscoot, D. 2009. Grown Up Digital: Yang Muda Yang Mengubah Dunia. Jakarta: PT Gramedia Pustaka Utama. Tilaar, HAR. 2007. Mengindonesia Etnisitas dan Identitas Bangsa Indonesia: Tinjauan dari Perspektif Ilmu Pendidikan. Jakarta: Rineka Cipta Wahab, A. A., & Sapriya. 2011. Teori dan Landasan Pendidikan Kewarganegaraan. Bandung: Alfabeta. Winarno. 2016. Paradigma Baru Pendidikan Kewarganegaraan: Panduan Kuliah di Perguruan Tinggi. Jakarta: Bumi Aksara

INDONESIAN LANGUAGE FOR SPECIFIC PURPOSES						
module code UNIVUM6009		student workload 51.3 hours	credits (according to ECTS) 3.33	semester 3 or 4	frequency each semester	duration 1 semester
1	Types of courses Lectures		contact hours 23.3 hours		independent study 28 hours	class size 40 students
2	Prerequisites for participation: N/A					
3	Learning outcomes To possess knowledge and skills that exhibit the behavior as a religious citizen who appreciates the state, nation, and culture of Indonesia based on the spirit of Pancasila, and to possess independence in working in an innovative, adaptive, and critical manner according to global dynamics.					
4	Subject aims Students are able to: 1. analyze problems of language use in the writing of academic papers 2. use correct and proper Indonesian in everyday communication in academic forums 3. use written Indonesian for academic purposes according to academic principles Contents: 1. Language insights 2. Special characteristics of academic Indonesian language 3. Various kinds of academic writing 4. Determining topics and writing the introduction 5. Determining and writing the body 6. Critical reading for academic writing 7. Editing					
5	Teaching methods Lectures, project work, case studies, discussions					
6	Assessment methods 10% Participation 15% Midterm examination 20% Final examination 30% Final assignment 25% Weekly assignments					
7	This module is used in the following degree programmes as well All S1 Degree					
8	Responsibility for module					

	Drs. Pidekso Adi, M.Pd
9	Other information, references Glosarium Istilah bahasa Indonesia (http://bahasasastra.kemdikbud.go.id/glosarium/) Kamus Besar Bahasa Indonesia (https://kbbi.kemdikbud.go.id/) Mustakim. 2014. Seri Penyuluhan Bahasa Indonesia: Bentuk dan Pilihan Kata. Jakarta: Badan Pengembangan dan Pembinaan Bahasa. Pedoman Umum Ejaan Bahasa Indonesia (Permendikbud No. 50 Tahun 2015) Pedoman Umum Pembentukan Istilah (SK Menteri Pendidikan Nasional Nomor 146/U/2004) Qadratillah, M.T. 2016. Seri Penyuluhan Bahasa Indonesia: Tata Istilah. Jakarta: Badan Pengembangan dan Pembinaan Bahasa. Sasangka, S. S. T. W. 2015. Seri Penyuluhan Bahasa Indonesia: Kalimat. Jakarta: Badan Pengembangan dan Pembinaan Bahasa. Sriyanto. 2015. Seri Penyuluhan Bahasa Indonesia: Ejaan. Jakarta: Badan Pengembangan dan Pembinaan Bahasa. Suladi. 2015. Seri Penyuluhan Bahasa Indonesia: Paragraf. Jakarta: Badan Pengembangan dan Pembinaan Bahasa. Pedoman Penulisan Karya Ilmiah (PPKI) Universitas Negeri Malang. 2017. Petunjuk Penulisan Artikel dari Berbagai Jurnal Suwignyo, H., & Santoso, A. 2008. Bahasa Indonesia Keilmuan Berbasis Area Isi dan Ilmu. Malang: UMM Press. Suyitno, I. 2012. Menulis Makalah dan Artikel. Bandung: PT Refika Aditama. Widyartono, D. 2019. Menulis Karya Ilmiah. Malang: CV AMR.

INNOVATION MANAGEMENT					
module code	student workload	credits	semester	frequency	duration
UNIVUM6010	77 hours	(according to ECTS) 4.92	5 or 6	each semester	1 semester
1	Types of courses	contact hours	independent study	class size	
	Lectures	35 hours	42 hours	40 students	
2	Prerequisites for participation: N/A				
3	Learning outcomes To possess knowledge and skills that exhibit the behavior as a religious citizen who appreciates the state, nation, and culture of Indonesia based on the spirit of Pancasila, and to possess independence in working in an innovative, adaptive, and critical manner according to global dynamics.				
4	Subject aims Students are able to: 1. develop innovative ways and patterns of thinking in facing the various challenges and				

	problems of social and technological changes in the industrial revolution 4.0 era 2. manage innovative ideas and plans through the procedure of design thinking Contents: 1. Principles of innovation 2. Development of innovation through the design thinking work procedure 3. Topic selection and notice 4. Problem identification and information tracing (empathize and explore) 5. Development of ideas (ideate) 6. Analysis of ideas (analyze and select) 7. Development of prototypes 8. Presentation and review (learn feedback) 9. Improvements, publication, and reporting (revise, share and repost)
5	Teaching methods Lectures, group discussions, Project-Based Learning
6	Assessment methods Group presentation 30% Midterm examination 30% Final examination 40%
7	This module is used in the following degree programmes as well All S1 Degree
8	Responsibility for module Rizqi Fajar Pradipta
9	Other information, references Course module by UM Adams, K. 2006. The Sources of Innovation and Creativity. A Paper Commissioned by the National Center on Education and the Economy for the New Commission on the Skills of the American Workforce. Washington DC: National Center on Education and the Economy. Ambrose, G., & Harris, P. 2010. Design Thinking (08). Basics Design. Retrieved from https://books.google.com/books?id=9klpFfZDnWgC&pgis=1 Antonites, A.J. 2003. An Action Learning Approach to Entrepreneurial Activity, Innovation and Opportunity Finding. University of Pretoria. Johansson-Sköldberg, U., Woodilla, J., & Cetinkaya, M. 2013. Design Thinking : Past , Present and Possible Futures. Creativity and Innovation Management, 22(2), 121–146. https://doi.org/10.1111/caim.12023 Kasali, Rhenald. 2014. Self Driving. Bandung: Mizan Kasali, Rhenald. 2017. Disruption: Menghadapi Lawan-Lawan Tidak Kelihatan di Zaman Uber. Jakarta: Gramedia Moody, Z. 2017. Creativity, Design Thinking, and Interdisciplinarity. https://doi.org/10.1007/978-981-10-7524-7 Pratt, Andy C. 2008. Innovation and Creativity. In: Hall, Tim and Hubbard, Phil and Short, John

	Rennie, (eds.) The Sage Companion to the City. SAGE Publications, London, UK, pp. 138-153. Tran, N. 2018. Design Thinking Playbook. Designtech Highschool. https://doi.org/10.1145/2535915 Vogel, C. M. 2009. Notes on the Evolution of Design Thinking: A Work in Progress. Design Management Review, 20(2), 16–27. https://doi.org/10.1111/j.1948-7169.2009.00004.
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B. COURSES ON SUBJECT MATTER AND EXPERTISE

1. BASIC COURSES ON EDUCATION

INTRODUCTION TO EDUCATION					
module code UNIVUM6011	student workload 77 hours	credits (according to ECTS) 4.92	semester 5 or 6	frequency each semester	duration 1 semester
1	Types of courses Lectures	contact hours 35 hours	independent study 42 hours	class size 40 students	
2	Prerequisites for participation: N/A				
3	Learning outcomes To possess values and insights of education and learning science in a theoretical and applicative manner in the framework of Indonesian culture, in the role as an educator and education staff that is critical, innovative, adaptive, and communicative according to the character and culture of students in the global era.				
4	Subject aims Students are able to: 1. study the basics of education 2. analyze education science 3. analyze aspects of education dynamics Contents: 1. Basics of education, covering the essence of humanity and its development, history of education, foundations of education, and principles of education, including materials on dimensions of individuality, dimensions of society, dimensions of morals, dimensions of religion, development of dimensions of humanity, history of world and Indonesian education, and ethics of the educator profession 2. Education science, covering the theory of education (grand theory), education as science, and education as a system, including materials on the theories of nativism, empirism, naturalism, convergence, and its development 3. Aspects of education dynamics, covering the renewal of education and problems in education, including materials on character education and multiculturalism in education				
5	Teaching methods				

	Lectures, seminars
6	Assessment methods Presentation Structured assignments Midterm examination Final examination
7	This module is used in the following degree programmes as well All S1 Education Degree
8	Responsibility for module Dr. Ellyn Sugeng Desyanty, M.Pd
9	Other information, references Ahmadi, Abu. 1991. Ilmu Pendidikan. Jakarta: Rineka Cipta. Alwisol. 2004. Psikologi Kepribadian. Malang: UMM Pres Darmaningtyas & Edi Subkhan. 2012. Manipulasi Kebijakan Pendidikan. Yogyakarta: Resist Book Hasbullah. 2005. Dasar-dasar Ilmu Pendidikan. Jakarta: PT Raja Grafindo Persada Merry, M. Merryfield and Wilson, Angene. 2005. Social Studies and The World: Teaching Global Perspectives. United States of America: National Council for The Social Studies. Moisio, O.P. & Suoranta, J. 2007. Hope and Education In The Era Of Globalization. In Klas Roth And Ilan Gur-Ze'ev (Eds.). Education In The Era Of Globalization, Chapter 13. Dordrecht, The Netherlands: Springer. Ornstein, A.C. & Levine, D.U. 2008. Foundations of Education. 10th Ed. Boston: Houghton Mifflin Company. Redja Mudyahardjo. 2006. Pengantar Pendidikan; Sebuah Studi Awal Tentang Dasar-dasar Pendidikan pada Umumnya dan Pendidikan Indonesia. Jakarta: PT. Raja Grafindo Persada. Rohman, A. 2009. Memahami Pendidikan dan Ilmu Pendidikan. Yogyakarta: Laksbang Mediatama Sadulloh, U. 2007. Pengantar Filsafat Pendidikan. Bandung: Alfabeta. Salam, Burhanuddin. 2002. Pengantar Paedagogik (Dasar-dasar Ilmu Mendidik). Jakarta: PT Rineka Cipta. Siswoyo, D. 2008. Ilmu Pendidikan. Fakultas Ilmu Pendidikan. Universitas Negeri Yogyakarta. Yogyakarta: UNY Press. Tilaar, H.A.R. 2009. Kekuasaan dan Pendidikan: Manajemen Pendidikan Nasional dalam Pusaran Kekuasaan. Jakarta: Rineka Cipta. Tilaar. 2002. Membedah Pendidikan Nasional. Jakarta: Rineka Cipta Triwiyanto, T. 2014. Pengantar Pendidikan. Jakarta: Bumi Aksara Undang-undang RI Nomor 20 Tahun 2003. Tentang Sistem Pendidikan Nasional. Bandung: Citra Umbara. Undang-undang RI Nomor 14 Tahun 2005 tentang Guru dan Dosen. Bandung: Citra Umbara. United Nations Educational, Scientific and Cultural Organization (UNESCO). 2012. Education for Sustainable Development: A Source Book. Paris, France: UNESCO

	Winarno Surakhmad. 2009. Pendidikan Nasional: Strategi dan Tragedi. Jakarta: Kompas. William F. O'neil. 2008. Ideologi-Ideologi Pendidikan. Yogyakarta: Pustaka Pelajar
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LEARNER DEVELOPMENT					
module code UNIVUM6012	student workload 77 hours	credits (according to ECTS) 4.92	semester 1 or 2	frequency each semester	duration 1 semester
1	Types of courses Lectures	contact hours 35 hours	independent study 42 hours	class size 40 students	
2	Prerequisites for participation: N/A				
3	Learning outcomes To possess values and insights of education and learning science in a theoretical and applicative manner in the framework of Indonesian culture, in the role as an educator and education staff that is critical, innovative, adaptive, and communicative according to the character and culture of students in the global era.				
4	Subject aims Students are able to: 1. study in depth the essence of learner development 2. study the theory of development 3. study aspects of learner development 4. study the developmental characteristics of children with special needs 5. apply steps of diagnosis for learner development 6. analyze the task achievement of learner development Contents: 1. Essence of learner development and the perspective of the human lifetime 2. Essence of growth and development 3. Issues and factors of development 4. Principles and laws of development 5. Developmental tasks of each period of learner development 6. Theory of development (psychoanalytic, behavioristic, cognitive) 7. Developmental aspects of learners (physical-psychomotor, cognitive, linguistic, social, emotional, moral-spiritual) 8. Characteristics of children with special needs from the physical-psychomotor, social-emotional, and cognitive aspects 9. Assessment of individual understanding of learners (test and non-test techniques) 10. Analysis of learner development and solutions to problems of learner development 11. Role of teacher/educator in development intervention				
5	Teaching methods				

	Lectures, modelling, presentations, discussions, observations
6	Assessment methods 10% Attitude 15% Assignments 35% Midterm examination 40% Final Examination
7	This module is used in the following degree programmes as well All S1 Education Degree
8	Responsibility for module Nugraheni Warih Utami , S.Pd, M.Pd
9	Other information, references Delphie, B. 2006. Pembelajaran Anak Berkebutuhan Khusus, dalam Setting Pendidikan Inklusi. Jakarta: PT. Refika Aditama Desmita. 2013. Psikologi Perkembangan. Bandung: PT Remaja Rosdakarya. Elliot, S. N.; Kratochwill, T. R.; Littlefield, J; dan Travers, J. F. 1996. Educational Psychology: Effective Teaching, Effective Learning. Chicago: Brown & Benchmark. Hallahan, D.P. & Kauffman, J.M. 2006. Exceptional Learners: Introduction to Special Education. USA: Pearson. Hurlock, E.B. 1991. Psikologi Perkembangan Suatu Pendekatan Sepanjang Rentang Kehidupan. Terjemahan oleh Istiwayanti, dkk. Jakarta: Penerbit Erlangga. Hurlock, E. B. 2002. Psikologi Perkembangan. Jakarta: Erlangga Kail, R.V. 2010. Children and Their Development. New Jersey: Pearson Education. Santrock. J. W. 2002. Life-Span Development: Perkembangan Masa Hidup.(edisi kelima) Jakarta: Erlangga Santrock, J.W. 2004. Child Development. Boston: McGraw-Hill. Santrock, J.W. 2012. Adolescence: Perkembangan Remaja. Alih Bahasa: Shinto D. Adelar & Sherly Saragih. Jakarta: Erlangga. Slavin, R. E. 2006. Educational Psychology: Theory and Practice. Boston: Pearson Education, Inc. Triyono, dkk. 2012. Perkembangan Peserta Didik. Malang: Fakultas Ilmu Pendidikan UM. Wade, C. & Tavis, C. 2008. Psikologi. Alih bahasa: Benedictine Widiasinta. Jakarta: Erlangga. Artikel yang relevan

LEARNING AND INSTRUCTIONS					
module code UNIVUM6013	student workload 77 hours	credits (according to ECTS) 4.92	semester 3 or 4	frequency each semester	duration 1 semester
1	Types of courses Lectures	contact hours 35 hours	independent study 42 hours	class size 40 students	
2	Prerequisites for participation UNIVUM6011 Introduction to Education Science UNIVUM6012 Learner Development				
3	Learning outcomes To possess values and insights of education and learning science in a theoretical and applicative manner in the framework of Indonesian culture, in the role as an educator and education staff that is critical, innovative, adaptive, and communicative according to the character and culture of students in the global era.				
4	Subject aims Students are able to: 1. explain comprehensively theories of learning and instruction based on prominent paradigms 2. analyze various learning conditions in various educational units 3. analyze the components of learning both individually and together as an interrelated system 4. design learning that is oriented to the needs of learners based on appropriate principles of learning and instruction Contents: 1. Studies of theories of learning and instruction 2. Paradigms of learning and their implications in learning 3. Learning conditions 4. Learning methods 5. Learning results				
5	Teaching methods lectures, project based-learning, group discussions, group presentations				
6	Assessment methods 20% Project 20% Presentation 30% Midterm examination 30% Final examination				
7	This module is used in the following degree programmes as well				

	All S1 Education Degree
8	Responsibility for module Dr. Agus Wedi , M.Pd
9	Other information, references Hamzah B. Uno. Model Pembelajaran: Menciptakan Proses Belajar Mengajar yang Kreatif dan Efektif. Robert E. Slavin. Educational Psychology: Theory and Practice (8th edition). Bruce Joyce, M.; Weil, & E. Calhoun. Models of Teaching (8th edition). Margareth Gredler. Learning and Instruction (Theory and Practice). Richard E. Mayer. Handbook of Research on Learning and Instruction (Educational Psychology Handbook Series). Ratna Wilis Dahar. Teori-Teori Belajar. C. Asri Budiningsih. Teori Belajar dan Pembelajaran

2. COURSES ON SUBJECT MATTER

LANGUAGE AND ART APPRECIATION					
module code FSASUM6001	student workload 51.3 hours	credits (according to ECTS) 3.3	semester 1	frequency each year	duration 1 semester
1	Types of courses Lectures Assignment	contact hours 23.3 hours	independent study 28 Hours	class size 40 students	
2	Prerequisites for participation: -				
3	Learning outcomes Mastering the concepts, theoretical principles of language and various branches of art and design in a comprehensive and independent manner so that they have the optimal ability to appreciate and implement them critically in social life by utilizing developments in knowledge and technology.				
4	Subject aims a. Discovering concepts, principles of language, art and branches of art and design b. Conceptualizing the position and function of language and art for life c. Practicing language and art in describing senses and thoughts. d. Integrating language and art in describing feelings and imagination in social life				
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations				

6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Dr. M. Misbahul Amri, M.A
9	Other information, references Aminuddin, 2013. <i>Pengantar Apresiasi Karya Sastra</i> . Bandung: Sinar Baru Algensindo. Dibia, Ketut. 2019. <i>Apresiasi Bahasa dan Sastra Indonesia</i> . Undhiksa Dirgantara, Agus Yuana. 2011. <i>Pelangi Bahasa Budaya dan Sastra Indonesia</i> oleh Garudhawacana Pramukti, 2010. <i>Sejarah Perkembangan Bahasa Indonesia</i> . Jakarta: UT Press Wardough, Ronald. 2006. <i>An Introduction to Sociolinguistics (Fifth Edition)</i> Malden: Blackwell Publishing Soedarsono, RM. Prof., (Penyunting). <i>Pengantar Apresiasi Seni</i> . Jakarta :Balai Pustaka Sunarto Suherman. 2017. <i>Apresiasi Seni Rupa</i> . Yogyakarta: Thafa Media Susanto, Mikke.2003. <i>Membongkar Seni Rupa</i> .Yogyakarta: Penerbit Buku Baik. https://www.zonareferensi.com/fungsi-seni/ https://www.academia.edu/28745980/Hakikat_Fungsi_dan_Tujuan_Pendidikan_Seni

ENTREPRENEURSHIP IN LANGUAGE AND ARTS						
module code FSASUM6002		student workload 51.3 hours	credits (according to ECTS) 3.3	semester 2	frequency each year	duration 1 semester
1	Types of courses Lectures Assignment		contact hours 23.3 hours		independent study 28 hours	class size 40 students
2	Prerequisites for participation: -					
3	Learning outcomes Able to work in various professional fields by utilizing related scientific insights.					
4	Subject aims a. This course aims to equip students with the basic concepts and mindset of					

	entrepreneurship, and the basic theory of business development using a business model canvas (road map). b. Students understand the planning and management concepts / principles of MSME operational activities, tourism industry business, translation, non-formal language education, mastering the theory of persuasion, marketing of products and services.
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations
6	Assessment methods Writing test Presentation assessment Assessment of assignments Participation assessment in class
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Ika Wahyu Widyawati, S.Pd.,M.Pd.
9	Other information, references Marpaung, Happy. 2005. <i>Pengetahuan Kepariwisataa</i> n. Jakarta: Alfa Beta Osterwalder, Alexander & Yves Pigneur. 2010. <i>Business Model Generation</i> , Wiley published. Suryana, Yuyus dan Kartib Bayu. 2010. <i>Kewirausahaan</i> . Jakarta : Kharisma Putra Utama. Wahab, Salah. 2006. <i>Manajemen Kepariwisataa</i> n. Jakarta: PT. Pradnya Paramitha. Wibowo, Hery. 2011. <i>Kewirausahaan: suatu pengantar</i> . Jakarta: Widya Padjajaran.MenggambarBusana. Bandung: PT. REMAJA ROSDAKARYA.

AESTHETICS					
module code	student workload	credits	semester	frequency	duration
PSRUUM6007	51.3 hours	(according to ECTS) 3.3	2	each year	1 semester
1	Types of courses Lectures Assigment	contact hours 23.3 hours	independent study 28 hours	class size 40 students	
2	Prerequisites for participation: Tidak ada prasayarat Mata Kuliah				

3	Learning outcomes Mastering the concepts and practices of artistry, to have the ability to appreciate art and work creatively and innovatively as part of cultural education and spirit in human life that upholds the values of local wisdom in its development in accordance with the times, science and technology and the ideals of life.
4	Subject aims 1. Explain the basic theory of aesthetics 2. Distinguishing the concept of western aesthetics and eastern aesthetics 3. Applying aesthetics as an experience
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations
6	Assessment methods Writing test Presentation assessment Assessment of assignments Participation assessment in class
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Swastika Dhesti Anggraini, S.Sn., M.A.
9	Other information, references Djelantik,AAM.1999. <i>Estetika Sebuah Pengantar</i>. Bandung: Masyarakat Seni Pertunjukan Indonesia Gie. The Liang. 2004. <i>Filsafat Seni</i>. Yogyakarta: Pusat Belajar Ilmu Berguna Gie. The Liang. 1996. <i>Filsafat Keindahan</i>. Yogyakarta: Pusat Belajar Ilmu Berguna Hartoko, Dick. 1984. <i>Manusia Dan Seni</i>. Yogyakarta: Penerbit Kanisius Junaedi, Deni. 2004. <i>Estetika, Jalinan Subjek, Objek, dan Nilai</i>, Yogyakarta: ArtCiv. Kutha Ratna, Nyoman. 2007. <i>Estetika Sastra Dan Budaya</i>. Yogyakarta: Pustaka Pelajar Pepperell, Robert. 2009. <i>Posthuman, Kompleksitas Kesadaran, Manusia dan Teknologi</i>. (Terjemahan Hadi Purwanto).Yogyakarta: Kreasi Wacana Sachari, Agus. 2001. <i>Estetika, Makna, Simbol dan Daya</i>. Bandung: Penerbit ITB Sony Kartika, Dharsono. 2007. <i>BudayaNusantara</i>. Bandung: Penerbit Rekaya Sains Soehardjo, AJ. 2004. <i>Pengantar Estetika</i>. Malang: Jurusan Seni dan Desain Soemardjo. Jacob. 2000. <i>Filsafat Seni</i>. Bandung: Sunan Ambu Press Sugiharto, Bambang. 2013. <i>Untuk Apa Seni</i>. Bandung: Matahari Yuliman, Sanento. 2002. <i>Dua Seni Rupa</i> (Jim Supangkat ed).

2D DESIGN					
module code PSRUUM6001	student workload s	credits (according to ECTS) 3.3	semester 1	frequency each year	duration 1 semester
1	Types of courses a. Theory b. Practice / Product Development c. Assignment	contact hours 23.3 hours	independent study 28 hours	class size 25 students	
2	Prerequisites for participation: -				
3	Learning outcomes Mastering the concepts and practices of artistry, to have the ability to appreciate art and work creatively and innovatively as part of cultural education and spirit in human life that upholds the values of local wisdom in its development in accordance with the times, science and technology and the ideals of life				
4	Subject aims a. Identify aesthetic 2-dimensional visualization b. Visualizing aesthetic 2-dimensional visual design c. Analyze the results of the aesthetic 2-dimensional visual design				
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations, practices				
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project Appraisal				
7	This module is used in the following degree programmes as well Bachelor Program in Art Education				
8	Responsibility for module Dra. Lilik Indrawati, M.Pd				
9	Other information, references Djelantik, A A M. 1999. <i>Estetika Sebuah Pengantar</i> . Bandung: Masyarakat Seni Pertunjukan Indonesia.				

	Ebdi Sanyoto, Sajiman. 2010. <i>Nirmana</i>. Yogyakarta: Jalasutra Indrawati, Lilik. 2004. <i>Nirmana</i>. Malang: Jurusan Seni Dan Desain. Junaedi, Deni. 2004. <i>Estetika, Jalinan Subjek, Objek, dan Nilai</i>, Yogyakarta: ArtCiv Gie, The Liang. 1990. <i>Filsafat Keindahan</i>. Jogjakarta: PUBIB. Wong, Wucius. 1972. <i>Beberapa Azas Merancang Trimatra</i>. Terjemahan Adjat Sakri. 1989. Bandung: Penerbit ITB.
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3D DESIGN					
module code	student workload	credits	semester	frequency	duration
PSRUUM6006	51.3 hours	(according to ECTS) 3.3	2	each year	1 semester
1	Types of courses a. Theory b. Practice / Product Development b. Assignment	contact hours 23.3 hours	independent study 28 hours	class size 25 students	
2	Prerequisites for participation: PSRU6001				
3	Learning outcomes Mastering the concepts and practices of artistry, to have the ability to appreciate art and work creatively and innovatively as part of cultural education and spirit in human life that upholds the values of local wisdom in its development in accordance with the times, science and technology and the ideals of life.				
4	Subject aims a. Distinguishing 2-dimensional visual organization from 3-dimensional visual organization b. Distinguishing 3dimensional aesthetic media from 3dimensional physical media c. Visualizing a 3-dimensional arrangement that shows order, diversity and unity d. Exploration of aesthetic media through 3-dimensional aesthetic visualization e. Exploration of physical materials / media through 3-dimensional aesthetic visualization f. Analyze 3-dimensional visualization				
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations, practices				
6	Assessment methods Writing test Presentation assessment Assessment of assignments				

	Participation assessment in class Project Appraisal
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Dra. Lilik Indrawati, M.Pd
9	Other information, references Djelantik, A A M. 1999. <i>Estetika Sebuah Pengantar</i> . Bandung: Masyarakat Seni Pertunjukan Indonesia. Ebdi Sanyoto, Sajiman. 2010. <i>Nirmana</i> . Yogyakarta: Jalasutra Indrawati, Lilik. 2004. <i>Nirmana</i> . Malang: Jurusan Seni Dan Desain. Junaedi, Deni. 2004. <i>Estetika, Jalinan Subjek, Objek, dan Nilai</i> , Yogyakarta: ArtCiv Gie, The Liang. 1990. <i>Filsafat Keindahan</i> . Jogjakarta: PUBIB. Wong, Wucius. 1972. <i>Beberapa Azas Merancang Trimatra</i> . Terjemahan Adjat Sakri. 1989. Bandung: Penerbit ITB.

ART/DESIGN KNOWLEDGE					
module code PSRUUM6008	student workload 51.3 hours	credits (according to ECTS) 3.33	semester 1	frequency each year	duration 1 semester
1	Types of courses a. Theory b. Assignment	contact hours 23.3 hours	independent study 28 hours	class size 40 students	
2	Prerequisites for participation: -				
3	Learning outcomes Mastering the concepts and practices of artistry, to have the ability to appreciate art and work creatively and innovatively as part of cultural education and spirit in human life that upholds the values of local wisdom in its development in accordance with the times, science and technology and the ideals of life				
4	Subject aims a. Distinguishing the notion of art as a product (work) from the notion of art as an activity (activity) b. Identifying art media, visualization of artwork / design, and the scope of art / design c. Describe the relationship between art and stethics d. Describe the function of art / design e. Distinguishing traditional art, modern art, postmodern				

	f. Explain the relationship between art and creativity g. Identify the main characteristics of art / design h. Explain the notion of fine art i. Identifying the media for art / design, visualization of works of art / design and the scope of art j. Distinguishing art and design k. Distinguishing styles and streams in fine art l. Identify the concept, vision, and visualization of styles and currents in fine arts m. Identifying figures and visualization of works of art from various styles and streams of art
5	Teaching methods Lectures, discussions, group assignments, assignments, demonstrations.
6	Assessment methods Writing test Presentation assessment Assessment of assignments Participation assessment in class
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Agnisa Maulani Wisesa, S.Sn, M.A
9	Other information, references Gie. The Liang. 2004. <i>Filsafat Seni</i>. Yogyakarta: Pusat Belajar Ilmu Berguna Gie. The Liang. 1996. <i>Filsafat Keindahan</i>. Yogyakarta: Pusat Belajar Ilmu Berguna Hartoko, Dick. 1984. <i>Manusia Dan Seni</i>. Yogyakarta: Penerbit Kanisius Junaedi, Deni. 2004. <i>Estetika, Jalinan Subjek, Objek, dan Nilai</i>, Yogyakarta: ArtCiv. Pepperell, Robert. 2009. <i>Posthuman, Kompleksitas Kesadaran, Manusia dan Teknologi</i>. (Terjemahan Hadi Purwanto).Yogyakarta: Kreasi Wacana Sachari, Agus. 1986. <i>ParadigmaDesain Indonesia</i>. Jakarta: Penerbit CV Rajawali Soetjipto, Kacik. 1989. <i>Sejarah Perkembangan Seni Rupa Modern</i>. Jakarta: P2LPTK DIKTI Soedarso SP. 2009. <i>Trilogi Seni</i>. Yogyakarta: Badan Penerbit ISI Yogyakarta Soemardjo. Jacob. 2000. <i>Filsafat Seni</i>. Bandung: Penerbit ITB Sony Kartika, Dharsono. 2017. <i>Seni Rupa Modern</i>. Bandung: Penerbit Rekayasa Sains Sugiharto, Bambang. 2013. <i>Untuk Apa Seni</i>. Bandung: Matahari Yuliman, Sanento. 2002. <i>Dua Seni Rupa</i> (Jim Supangkat ed).

COMPILATION OF NUSANTARA CULTURES						
module code PSRUUM6036		student workload 51.3 hours	credits (according to ECTS) 3.3	semester 1	frequency each year	duration 1 semester
1	Types of courses Theory Assignment		contact hours 23.3 hours		independent study 28 hours	class size 40 students
2	Prerequisites for participation: -					
3	Learning outcomes This course provides a learning experience for students so that they are able to openly and creatively develop cultural discourse and have concepts and insights into Indonesian history and / or culture as a source of ideas for developing visual culture. Competencies that will be achieved include: (a) understanding various concepts, objectives, material for the study of cultural selective capita in Indonesia, (b) skillful in assessing / solving problems, relating to cultural problems of the archipelago, (c) being able to analyze and find solutions to cultural problems through various an approach that encourages and fosters cultural transformation in Indonesia					
4	Subject aims a. Mastering the theory of Indonesian cultural history. b. Analyze the development of culture from time to time in Indonesia. c. Analyze various cultural problems in Indonesia, and find solutions to solving cultural problems. d. Finding solutions to cultural problems through ethnographic, anthropological, and sociological approaches. e. Assessing the problems of Indonesian culture					
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations.					
6	Assessment methods Writing test Presentation assessment Assessment of assignments Participation assessment in class					
7	This module is used in the following degree programmes as well Bachelor Program in Art Education					
8	Responsibility for module					

	Drs. Sumarwahyudi, M.Sn.
9	Other information, references Koentjaraningrat. 2002. <i>Pengantar Ilmu Antropologi</i> . PT. Rineka Cipta, Jakarta. Ahimsa-Putra, Hedi Shri. 1995. <i>"Bahasa, Sastra dan Kearifan Lokal di Indonesia"</i> . Yogyakarta: Fakultas Ilmu Budaya, UGM Daeng, H.J. 2008. <i>Manusia, Kebudayaan dan Lingkungan Tinjauan Antropologis</i> . Yogyakarta: Pustaka Pelajar.

RESEARCH METHODOLOGY					
module code PSRUUM6029	student workload 77 hour	credits (according to ECTS) 4,92	semester 4	frequency each year	duration 1 semester
1	Types of courses a. Theory b. Assignment		contact hours 35 hour	independent study 42 hour	class size 40 students
2	Prerequisites for participation: -				
3	Learning outcomes Mastering scientific concepts, theories, principles and procedures, as well as being skilled at analyzing and elaborating scientific research in order to design, implement, and apply them in the form of research, development, study, creation research, design and journal articles with reference to values, norms and ethics academics and respect other people's original opinions or findings in the form of scientific works of art / craft / design				
4	Subject aims a. Mastering the basic philosophical, psychological, and sociological concepts of the existence of art / craft / design research in education. b. Mastering and understanding the basic concepts of various types of research, related to educational research, assessment methods and creation research methods, development research, design research as well as the practice of scientific work in the arts / crafts / design fields. c. Mastering the essence of facts, concepts, principles, procedures, analysis and application of research, in the present context. d. Describe and analyze the research components in the arts / crafts / design fields				
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations.				
6	Assessment methods				

	-Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Drs. Sumarwahyudi, M.Sn.
9	Other information, references Dasna. I Wayan & Fatchan, A. 2009. <i>Penelitian Tindakan Kelas & Penulisan Karya Ilmiah</i>, Departemen Pendidikan Nasional, Universitas Negeri Malang, Panitia Sertifikasi Guru (PSG) Rayon 15. Moleong, Lexy J. 1991. <i>Metode Penelitian Kualitatif</i>. Bandung : Remaja Rosdakarya Muhadjir, Noeng. 1993. <i>Metode Penelitian Kualitatif</i>. Yogyakarta : Rake Sarasin Sachari, Agus, 2004. <i>Pengantar Metodologi Penelitian Budaya Rupa Desain, Arsitektur, Seni Rupa dan Kriya</i>. Jakarta: Erlangga Saukah, Ali, dkk. 2003. <i>Pedoman Penulisan Karya Ilmiah</i>. Malang: UM Press Suharsimi. A.1991. <i>Prosedur Penelitian Pendidikan</i>_ Jakarta : Rineka Cipta Surakhmad, W. 1982. <i>Pengantar Penelitian Ilmiah</i>. Bandung : Tarsito.

RESEARCH DATA ANALYSIS					
module code	student workload	credits	semester	frequency	duration
PSRUUM6041	77 hours	(according to ECTS) 4,92	5	each year	1 semester
1	Types of courses a. Theory b. Assignment	contact hours 35 hours	independent study 42 hours	class size 40 students	
2	Prerequisites for participation: PSRU6029				
3	Learning outcomes Mastering scientific concepts, theories, principles and procedures, as well as being skilled at analyzing and elaborating scientific research in order to design, implement and apply them in the form of research, study, creation, design and development research, as well as journal articles with reference to values, norms, and academic ethics as well as respecting other people's original opinions or findings in the form of scientific works of art / craft / design.				
4	Subject aims				

	Mastering and deepening the component components, procedures and design of art / craft / design research Mastering and understanding research methods, creation, design, and practice of art / craft / design criticism assessment in the contemporary context. Understand the characteristics and systematics of research, designing research proposals and writing scientific papers in the field of art / craft / design Analyze the results of research on various types of art / craft / design research Developing research designs in accordance with their fields Describe and analyze the research components in the arts / crafts / design fields
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations.
6	Assessment methods Writing test Presentation Assessment Assessment assignments Class Participation Assessment
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Dr. Iriaji, M.Pd.
9	Other information, references Dasna. I Wayan & Fatchan, A. 2009. <i>Penelitian Tindakan Kelas & Penulisan Karya Ilmiah</i>, Departemen Pendidikan Nasional, Universitas Negeri Malang, Panitia Sertifikasi Guru (PSG) Rayon 15. Moleong, Lexy J. 1991. <i>Metode Penelitian Kualitatif</i>. Bandung : Remaja Rosdakarya Muhadjir, Noeng. 1993. <i>Metode Penelitian Kualitatif</i>. Yogyakarta : Rake Sarasin Sachari, Agus, 2004. <i>Pengantar Metodologi Penelitian Budaya Rupa Desain, Arsitektur, Seni Rupa dan Kriya</i>. Jakarta: Erlangga Saukah, Ali, dkk. 2003. <i>Pedoman Penulisan Karya Ilmiah</i>. Malang: UM Press Suharsimi. A.1991. <i>Prosedur Penelitian Pendidikan</i>_ Jakarta : Rineka Cipta Surakhmad, W. 1982. <i>Pengantar Penelitian Ilmiah</i>. Bandung : Tarsito.

PROPOSAL SEMINAR						
module code PSRUUM6037		student workload 77 hours	credits (according to ECTS) 4,92	semester 6	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Practice / Product Development c) Assignment		contact hours 35 hours	independent study 42 hours	class size 40 students	
2	Prerequisites for participation: PSRU6041					
3	Learning outcomes Mastering scientific concepts, theories, principles and procedures, as well as being skilled at analyzing and elaborating scientific research in order to design, implement, and apply them in the form of research, assessment, creation research, and journal articles with reference to academic values, norms and ethics as well as respect other people's original opinions or findings in the form of scientific works					
4	Subject aims 1. Understand the principles, procedures for drafting research thesis proposals and art creation theses 2. Determine research and creation problems 3. Designing plans for art research / art education, and art creation 4. Prepare an introductory section, theoretical studies, and research / creation methods					
5	Teaching methods Lecture, presentation, question and answer, discussion, assignment, demonstration, practice					
6	Assessment methods Writing test Presentation Assessment Assessment assignments Class Participation Assessment					
7	This module is used in the following degree programmes as well Bachelor Program in Art Education					
8	Responsibility for module Drs. Sumarwahyudi, M.Sn.					
9	Other information, references Universitas Negeri Malang. 2017. Pedoman Penulisan Karya Ilmiah. Malang: Penerbit UM Jurusan Seni Dan Desain. 2016. Petunjuk Teknis Penyusunan Skripsi Penciptaan.					

	Sutopo, H.B. 2002. Metodologi Penelitian Kualitatif. Surakarta: Sebelas Maret Sugiono. Arikunto.
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SCIENTIFIC PAPER WRITING					
module code PSRUUM6035	student workload 51.5 hours	credits (according to ECTS) 3,3	semester 4	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment		contact hours 23,3 hourd	independent study 28 hourd	class size 40 students
2	Prerequisites for participation: -				
3	Learning outcomes Mastering scientific concepts, theories, principles and procedures, as well as being skilled at analyzing and elaborating scientific research in order to design, implement and apply them in the form of research, assessment, creation research, and journal articles with reference to academic values, norms and ethics and respect for opinions or other people's original findings in the form of scientific works of art.				
4	Subject aims 1. Understand the procedure for writing scientific papers 2. Understand the scientific style of the environment 3. Applying the procedures for writing scientific papers in writing papers, articles and reports on the results of art and design studies 4. Analyzing and appreciating various types of scientific papers				
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations.				
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class				
7	This module is used in the following degree programmes as well Bachelor Program in Art Education				
8	Responsibility for module Drs. Sumarwahyudi, M.Sn.				

9	Other information, references Alwasilah, Chaedar. 2009. <i>Pokoknya Menulis</i> . Bandung: UPI Press Universitas Negeri Malang. 2017. <i>Pedoman Penulisan Karya Ilmiah-Edisi 2017</i> . Malang: Universitas Negeri Malang Akhmadi, Mukhsin. 1991. <i>Penyusunan dan Pengembangan Paragraf Serta Penciptaan Gaya Bahasa Karangan</i> . Malang: YA3 Malang
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HISTORY OF INDONESIAN ARTS						
module code PSRUUM6012		student workload 51.3 hours	credits (according to ECTS) 3,3	semester 2	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment		contact hours 23.3 hours		independent study 28 hours	class size 40 students
2	Prerequisites for participation: -					
3	Learning outcomes Mastering the theory and practice of artistry to have the ability to appreciate art and work creatively and innovatively as part of cultural education and spirit in human life that upholds the values of local wisdom in its development in accordance with the times, science and technology, and the ideals of life.					
4	Subject aims 1. Understand the periodization of the history of modern Indonesian art 2. Analyzing works of art produced by modern Indonesian artists 3. Understand the context of the birth of art works and art movements in each period of modern Indonesian art. 4. Describe the characteristics and characters of the modern Indonesian art period 5. Understand the aesthetic attitudes of modern Indonesian artists 6. Comparing Indonesian modern art works with European modern art works.					
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations.					
6	Assessment methods -Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class					
7	This module is used in the following degree programmes as well					

	Bachelor Program in Art Education
8	Responsibility for module Dr. Wida Rahayuningtyas , S.Pd, M.Pd.
9	Other information, references Claire Holt, <i>Melacak Jejak Perkembangan Seni di Indonesia</i> , Bandung: MSPI, 2000. Brita L. Miklouho Maklai, <i>Menguak Luka Masyarakat : Beberapa Aspek Seni Rupa Indonesia Sejak 1966</i> , Jakarta : PT. Gramedia Pustaka Utama,1998. Jim Supangkat (ed), <i>Gerakan Seni Rupa Baru Indonesia</i> , Jakarta: PT. Gramedia. hal. 14 -18. Jim, Supangkat, <i>Indonesian Modern Art and Beyond</i> , Jakarta : <i>The Indonesian Fine Art Foundation</i> , 1997, 65-86. Jim Supangkat (ed), <i>Outlet : Yogya dalam Peta Seni Rupa Kontemporer Indonesia</i> , Yogyakarta : Yayasan Seni Cemeti, 2000. Dwi Mariantio, <i>Surrealisme Yogyakarta</i> , Yogyakarta“ Rumah Penerbitan Merapi, 2001. Sanento Yuliman, <i>Seni Lukis Indonesia Baru</i> , Sebuah Pengantar, Jakarta : Dewan Kesenian Jakarta, 1976. Asikin Hasan (ed), <i>Dua Seni Rupa, Sepilihan Tulisan Sanento Yuliman</i> , Jakarta : Yayasan Kalam, 2001.

HISTORY OF EASTERN ARTS						
module code PSRUUM6013		student workload 51.3 hours	credits (according to ECTS) 3,3	semester 2	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment		contact hours 23.3 hours		independent study 28 hours	class size 40 students
2	Prerequisites for participation: -					
3	Learning outcomes Mastering the theory and practice of artistry to have the ability to appreciate art and work creatively and innovatively as part of cultural education and spirit in human life that upholds the values of local wisdom in its development in accordance with the times, science and technology, and the ideals of life.					
4	Subject aims 1. Understand the periodization of the history of ancient and modern Eastern art 2. Analyze art works produced by artists. Each period in the history of ancient and modern Eastern art 3. Understanding the context of the birth of art works and art movements in each period of Eastern art. 4. Describe the characteristics and characteristics of the ancient and modern period of Eastern art.					

	5. Understand the aesthetic attitudes of pre-modern, modern, and postmodern Eastern artists. 6. Comparing ancient Eastern works of art with modern Eastern works of art.
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations.
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Dr. Wida Rahayuningtyas , S.Pd, M.Pd.
9	Other information, references I Made Suru, <i>Sejarah Seni Rupa Timur</i> , Malang: IKIP Malang, Tahun. Salam, Sofyan, 2017. <i>Sejarah Seni Rupa Timur</i> , Makasar: UNM Press. Clark, John, 1998. <i>Modern Asian Art</i> , G-B Art International, Craftsman House, Turner, Caroline, 1994. <i>Tradition and Changes: Contemporary Art of Asia and the Pacific</i> , University of Queensland Press, 1994.

HISTORY OF WESTERN ARTS					
module code PSRUUM6005	student workload 51.3 hours	credits (according to ECTS) 3,3	semester 1	frequency each year	duration 1 semester
1	Types of courses a) Teori b) Penugasan	contact hours 23.3 hours	independent study 28 hours	class size 40 students	
2	Prerequisites for participation: -				
3	Learning outcomes Mastering the theory and practice of artistry to have the ability to appreciate art and work creatively and innovatively as part of cultural education and spirit in human life that upholds the values of local wisdom in its development in accordance with the times, science and technology, and the ideals of life.				
4	Subject aims 1. Understand the periodization of the history of Western art. 2. Analyzing the works of art produced by artists at each period in the history of Western art.				

	3. Understanding the context of the birth of art works and art movements in each period of Western art. 4. Describe the characteristics and characters of the Western art period 5. Understand the aesthetic attitudes of pre-modern, modern, and postmodern Western artists. 6. Comparing Western European art works with non-European Western art works.
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations.
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Dr. Hariyanto, M.Hum.
9	Other information, references Soedarso SP. MA., <i>Sejarah Perkembangan Seni Rupa Modern</i>, Yogyakarta: STSRI ASRI, 1984. I Made Suru, <i>Sejarah Seni Rupa Barat</i>, Malang: IKIP Malang, Tahun David Hopkins, <i>After Modern Art, 1945-2000</i>, New York: Oxford University Press, 2000. Danto, Arthur C. <i>After the End of Art, Contemporary Art and the Pale of History</i>, Princeton, New Jersey, Princeton University Press, 1997 Harris, Jonathan, <i>The New Art History</i>, London : Routledge, 2001 Harrison, Charles dan Richard Shift ,ed, <i>Critical Terms for Art History</i>, Chicago: The University dalam Robert S. Nelson of Chicago Press, 2003 Hauser, Arnold. <i>The Sociology of Art</i>, Chicago & London : University of Chicago, 1982

ARTS/DESIGN REVIEW					
module code	student workload	credits	semester	frequency	duration
PSRUUM6028	51.3 hours	(according to ECTS) 3,3	5	each year	1 semester
1	Types of courses	contact hours	independent study	class size	
	a) Theory	23.3 hours	28 hours	40 students	
	b) Assignment				
2	Prerequisites for participation: PSRU6008				

3	Learning outcomes Mastering the concepts and practices of artistry, to have the ability to appreciate art and work creatively and innovatively as part of cultural education and spirit in human life that upholds the values of local wisdom in its development in accordance with the times, science and technology and the ideals of life
4	Subject aims 1. Describe the 3 components of artistic life 2. Describe art / design as a work / product and art / design as an activity / activity 3. Describe the art creator / artist and designer, the creation process and their artistic experience (artistic creation) 4. Describe works of art, including form, content, and techniques (physioplasic & ideoplasic aspects) 5. Explain about art and design appreciators, the process of appreciation, and their aesthetic experiences (aesthetic creativity). 6. Explain the relationship between an art creator / artist / designer, artwork / design, and art appreciators (art appreciators) 7. Appreciate artwork / design
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations.
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Dra. Lilik Indrawati, M.Pd.
9	Other information, references Soedarso SP. MA., <i>Sejarah Perkembangan Seni Rupa Modern</i> , Yogyakarta: STSRI ASRI, 1984. I Made Suru, <i>Sejarah Seni Rupa Barat</i> , Malang: IKIP Malang, Tahun David Hopkins, <i>After Modern Art, 1945-2000</i> , New York: Oxford University Press, 2000. Danto, Arthur C. <i>After the End of Art, Contemporary Art and the Pale of History</i> , Princeton, New Jersey, Princeton University Press, 1997 Harris, Jonathan, <i>The New Art History</i> , London : Routledge, 2001 Harrison, Charles dan Richard Shift ,ed, <i>Critical Terms for Art History</i> , Chicago: The University dalam Robert S. Nelson of Chicago Press, 2003 Hauser, Arnold. <i>The Sociology of Art</i> , Chicago & London : University of Chicago, 1982

ART AND DESIGN CRITICISM						
module code PSRUUM6042		student workload 51.3 hours	credits (according to ECTS) 3,3	semester 5	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment		contact hours 23.3 hours		independent study 28 hours	class size 40 students
2	Prerequisites for participation: PSRU6028					
3	Learning outcomes Mastering scientific concepts, theories, principles and procedures, as well as being skilled at analyzing and elaborating scientific research in order to design, implement and apply them in the form of research, assessment, creation research, and journal articles with reference to academic values, norms and ethics and respect for opinions or other people's original findings in the form of scientific works of art.					
4	Subject aims 1. Describe the history of art criticism 2. Explain the meaning of criticism etymologically and conceptually 3. Distinguishing between appreciation activities and critical activities 4. Doing the process of appreciating the work of art 5. Gathering objective information 6. Gathering affective information 7. Capture Genetic information 8. Implementing Formalistic art criticism procedures in accordance with objective assumptions, Formalistic critique criteria & decisions, and Formalistic criticism structures 9. Applying Holistic art criticism procedures in accordance with Holistic assumptions, Holistic criticism criteria & decisions, and Holistic criticism structures 10. Make criticism writing in one or various types of criticism					
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations.					
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class					
7	This module is used in the following degree programmes as well					

	Bachelor Program in Art Education
8	Responsibility for module Drs. Sumarwahyudi, M.Sn
9	Other information, references Mulyadi, D. 1991. <i>Kritik Seni</i> . Surakarta: UNS Sudarmadji. 1979. <i>Dasar-Dasar Kritik Seni Rupa</i> . Jakarta: Dinas Moseum dan Sejarah Sutopo, HB. Tanpa Tahun. <i>Kritik Seni II</i> . Surakarta: UNS Mamannoor. 2002. <i>Wacana Kritik Seni Di Indonesia</i> . Bandung: Penerbit Nuansa Bangun, Sem C. 2001. <i>Kritik Seni Rupa</i> . Bandung: Penerbit ITB Budiman, Kris. 2003. <i>Semiotika Visual</i> . Yogyakarta: Penerbit Buku Baik Yogyakarta Berger, Arthur Asa. 1999. <i>Media Analysis Techniques</i> . Terjemahan Setio Budi HH. 2000. Yogyakarta: Penerbitan Universitas Atma Jaya Yogyakarta. Mariantio, M Dwi. 2002. <i>Seni Kritik Seni</i> . Yogyakarta: Penerbit Penelitian ISI Yogyakarta. Hujatnikajenong, Agung. 2015. <i>Kurasi Kuasa</i> . Bandung: Penerbit ITB Rose, Gillian. 2002. <i>Visual Methodologies</i> . London: SAGE publications Ltd

CONCEPTS OF ARTS EDUCATION					
module code PSRUUM6014	student workload 51.3 hours	credits (according to ECTS) 3,3	semester 5	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment	contact hours 23.3 hours	independent study 28 hours	class size 40 students	
2	Prerequisites for participation: -				
3	Learning outcomes Mastering pedagogical and didactic arts theories, and having the ability to apply them in designing, implementing and evaluating art learning critically, innovatively, systematically, effectively and comprehensively according to the rules of educational standards, so as to contribute to improving the quality of education, especially art education by upholding human values and socio-cultural values in order to shape Indonesian people with character.				
4	Subject aims 1. Mastering the basic philosophical, psychological, and sociological concepts of the existence of art in education related to the nature of art education given in schools. 2. Mastering the concepts, functions, and goals of art education in schools to analyze the phenomenon of the development of art education in Indonesia and abroad. 3. Mastering the essence of the concepts, functions, goals and systems of art education to analyze the differences in the relevance of art education in public and vocational or non-school schools in the contemporary context.				

5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations.
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Abdul Rahman Prasetyo, S.Pd., M.Pd.
9	Other information, references Chapman, Laura H. <i>Pendekatan Pendidikan Seni</i> . Terjemahan Sajono. Surabaya: IKIP (buku) Pranjoto Setjoatmodjo. 1980. <i>Konsep Pendidikan Seni</i> . Malang: IKIP/PPPT (materi penataran) Ki Hajar Dewantoro. 1961. <i>Karya Ki Hajar</i> . Yogyakarta: Taman siswa (buku) Iriaji, 2011. <i>Konsep dan Strategi Pembelajaran Seni Budaya</i> . Malang: Pustaka Kaiswaran. Soehardjo, AJ. 1977. <i>Metode Pengajaran Seni (Metodik Art)</i> . Malang: diterbitkan sendiri (materi perkuliahan) Soehardjo, AJ. 2005. <i>Pendidikan Seni dari Konsep sampai Program</i> . Malang: Jurusan Seni dan Desain FS-UM UNESCO. 1972. <i>Laporan tentang Pendidikan Seni</i> . Terjemahan A.J Soehardjo. 1974. Malang: IKIP/PPPT (buku) Wickiser, Ralph L. <i>Menuju Kependidikan Seni</i> . Terjemahan A.J Soehardjo. 1974. Malang: IKIP/PPPT (buku) GBPP Pendidikan Seni SD/SMP/SMU 1975, 1984, 1994 dan KBK. Ross, M. 1978. <i>The Creative Arts</i> (ringkasan bagian fungsi seni dalam pendidikan). London: Heineman Education Books (handout). Eisner, Eliot W. 1972. <i>Educational Artistic Vision</i> . (ringkasan bagian <i>Why Teach Art?</i>) New York: The Macmillan Coy (handout). Perkembangan Pendidikan Seni di Indonesia : disusun berdasarkan tulisan L. Gelder, A. Groen dll (handout) Model-model Pengajaran Seni : disusun berdasarkan tulisan M. Griff dan V. Lanier (handout).

CURRICULUM AND ARTS TEACHING MATERIALS DEVELOPMENT						
module code PSRUUM6020		student workload 51.3 hours	credits (according to ECTS) 3,3	semester 3	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment		contact hours 23.3 hours	independent study 28 hours		class size 40 students
2	Prerequisites for participation: -					
3	Learning outcomes Mastering pedagogical and didactic arts theories, and having the ability to apply them in designing, implementing and evaluating art learning critically, innovatively, systematically, effectively and comprehensively in accordance with the rules of educational standards, so as to contribute to improving the quality of education, especially art education by upholding human values and socio-cultural values in order to shape Indonesian people with character.					
4	Subject aims 1. Identify various curriculum concepts, curriculum principles, and curriculum organization. 2. Assessing the arts education curriculum in Indonesia based on orientation, curriculum organization form, type of program, objectives, study materials, and time allocation. 3. Reviewing the current curriculum based on rational changes, foundation, understanding, principles, development, structure and content, content standards, graduate competency standards. 4. Analyze core competencies and basic competencies in the arts education curriculum as a basis for developing competency maps and subject matter / sub-material. 5. Assessing the nature, type, and characteristics of art teaching materials in schools. 6. Mapping the competence and substance of art, design and craft teaching materials along with their development. 7. Designing art learning materials according to the syllabus, lesson plans, criteria, and procedures for developing teaching materials. 8. Developing art teaching materials in the form of handouts, student handbooks, modules, worksheets and the like.					
5	Teaching methods Lectures, discussions, group assignments, assignments, demonstrations.					
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class					
7	This module is used in the following degree programmes as well					

	Bachelor Program in Art Education
8	Responsibility for module Dr. Moeljadi, M.Pd.
9	Other information, references Depdikbud. 2006. <i>KTSP: Standar Isi</i>. Jakarta: BNSP. Degeng, I Nyoman Sudana. 1990. <i>Disain Pembelajaran: Teori ke terapan</i>. Malang: IKIP PPPT Dirjen Dikmenum. 2003. <i>Pedoman Umum Pengembangan Silabus Berbasis Kompetensi SMA</i>. Jakarta: Depdiknas Dirjen Dikdasmen. Eisner, Eliot W. 1979. <i>The Educational Imagination</i>. New York: Macmillan Publishing Co. Inc. Gafur, Abdul. 1982. <i>Disain Instruksional: suatu langkah sistematis penyusunan pola dasar kegiatan belajar mengajar</i>. Solo: Tiga Serangkai. Iriaji, 2010. <i>Karakteristik Pembelajaran Seni Budaya dan Ruang Lingkup Bahan Ajar Seni Budaya (Hand Out MK Kurikulum Pendidikan Seni)</i>, Malang: JSD FS UM. Kemendikbud. 2013. <i>Kurikulum Seni Budaya Sekolah Menengah 2013</i>. Jakarta: Kemendikbud. Kemendikbud. 2013. <i>Struktur Kurikulum SD, SMP, SMA 2013</i>. Jakarta: Kemendikbud. Mulyasa, E. 2003. <i>Kurikulum Berbasis Kometensi (Konsep Karakteristik, dan Implementasi)</i>, Bandung: Rosda. Permendikbud Nomor 66 Tahun 2013. <i>Tentang Standar Penilaian Pendidikan</i>. Permendikbud Nomor 81A Tahun 2013. <i>Tentang Implementasi Kurikulum</i>. Pophan & Baker. 1982. <i>Bagaimana Merencanakan suatu Program Pengajaran</i>. Yogyakarta: Kanisius. Prastowo, Andi. 2012. <i>Panduan Kreatif Membuat Bahan Ajar Inovatif</i>. Jogjakarta: Diva Press. Priyatni, Endah Tri. 2010. <i>KTSP: Landasan Hukum dan Komponennya</i>, Malang: JSD FS UM. Ross, Malcolm. 1978. <i>The Creative Arts</i>. London: Heineman Educational Books. Soehardjo, A.J. 1986. <i>Buku Petunjuk Guru Untuk Pendidikan Seni Rupa Sekolah Menengah Umum</i>. Malang: diterbitkan sendiri. Soehardjo, AJ. 2005. <i>Pendidikan Seni dari Konsep sampai Program</i>. Malang: Jurusan Seni dan Desain FS-UM

ARTS INSTRUCTION DESIGN						
module code PSRUUM6039		student workload 51.3 hours	credits (according to ECTS) 3,3	semester 3	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment		contact hours 23.3 hours	independent study 28 hours		class size 40 students
2	Prerequisites for participation: -					
3	Learning outcomes Mastering pedagogical and didactic art theories, and having the ability to apply them in designing, implementing and evaluating art learning critically, innovatively, systematically, effectively and comprehensively in accordance with educational standards, so that they can contribute to improving the quality of education, especially fine arts education by upholding the values human values and socio-cultural values to shape Indonesian people with character.					
4	Subject aims 1. Identifying the instructional system and the development of an instructional design model, including: the nature of the learning system, the definition of learning design, the learning design model, and the characteristics of the learning design model; 2. Explain the essence of art learning design including :, the principles and procedures for developing art learning designs; 3. Distinguish the basic principles, procedures, and systematics of developing competency maps, syllabus, prota, and promissory notes for art learning 4. Develop components, criteria, principles, procedures and systematics for the preparation of art learning designs 5. Developing lesson plans and supporting tools for secondary schools and / or vocational schools including material knowledge, art creation / production, and art appreciation / criticism.					
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations.					
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class					
7	This module is used in the following degree programmes as well Bachelor Program in Art Education					
8	Responsibility for module Drs. Sumarwahyudi, M.Sn.					

9	Other information, references Degeng, I Nyoman Sudana. 1990. <i>Disain Pembelajaran: Teori ke terapan</i>. Malang : IKIP PPPT Dick and Carey. 1985. <i>The Systematic Design of Instrukton</i>. USA; Scot Foresman and Company Dirjen Dikmenum. 2003. <i>Pedoman Umum Pengembangan Silabus Berbasis Kompetensi SMA</i>. Jakarta: Depdiknas Dirjen Dikdasmen Eisner, Eliot W. 1979. <i>The Educational Imagination</i>. New York: Macmillan Publishing Co. Inc. Gafur, Abdul. 1982. <i>Desain Instruksional: Suatu Langkah Sistematis Menyusun Pola Dasar Kegiatan Belajar Mengajar</i>. Solo: Tiga Serangkai Permendikbud tentang kurikulum 2013 tahun 2013 dan 2016 Pophan & Baker. 1982. <i>Bagaimana Merencanakan suatu Program Pengajaran</i>. Yogyakarta : Kanisius Ross, Malcolm. 1978. <i>The Creative Arts</i>. London: Heineman Educational Books Soehardjo, A.J. 1993. <i>Model-Model Pengajaran Keterampilan Kerajinan</i>. Jakarta: Depdikbud, Ditjen Dikti, PPLPTK Soehardjo, A.J. 2011. <i>Pendidikan Seni :Strategi Penataan dan Pelaksanaan Pembelajaran Seni</i>. Malang : Bayu Media Publishing Wickiser, Ralph L. 1974. <i>Menuju Ke Pendidikan Seni</i>. (terjemahan A.J. Soehardjo). Malang: IKIP PPPT
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MICRO-TEACHING					
module code PSRUUM6040	student workload 77 hours	credits (according to ECTS) 4,92	semester 6	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment	contact hours 35 hours	independent study 42 hours	class size 40 students	
2	Prerequisites for participation: PSRU6030				
3	Learning outcomes Mastering pedagogical theory and didactic arts and having the ability to design, implement, and evaluate and apply in an integrated limited learning practice according to the principles of educational standards, so that it can contribute to improving the quality of education, especially fine arts education by upholding human values and socio-values cultural character in order to form Indonesian people.				
4	Subject aims 1. Mastering the concepts, functions, principles, components of basic teaching skills, and lesson study. 2. Mastering the preparation of lesson plans, learning scenarios, and limited learning scripts based on peer teaching and lesson study for teaching materials of the types of art knowledge, art expression, art appreciation and art skills. 3. Applying in limited teaching practice based on peer teaching and lesson study.				

5	Teaching methods Lectures, discussions, group assignments, demonstrations, assignments.
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Denik Ristya Rini, M. Pd.
9	Other information, references Buku Modul untuk guru dan untuk siswa (bisa dibaca secara online). Depdiknas, 2006. <i>Kurikulum 2006 Standar Kompetensi dan Kompetensi Dasar</i> , Pedoman Khusus. Pengembangan Silabus Mata Pelajaran Seni Budaya. Jakarta: Depdiknas. Gafur, Abdul. 1982. <i>Desain Instruksional: Suatu Langkah Sistematis Penyusunan Pola Dasar. Kegiatan Belajar Mengajar</i> . Solo: Tiga Serangkai. Kurikulum Seni Budaya, KTSP 2006. Kurikulum Seni Budaya, 2013. Mulyasa, 2007. <i>Kurikulum Tingkat Satuan Pendidikan</i> . Bandung: PT Rosdakarya. Sriwardhani, Tjitjik. 2012. <i>Modul Pembelajaran Terbatas</i> . Malang: jurusan Seni dan Desain. Universitas Negeri Malang.

ARTS INSTRUCTION EVALUATION						
module code PSRUUM6031		student workload 51.3 hours	credits (according to ECTS) 3,33	semester 4	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment		contact hours 23.3 hours		independent study 28 hours	class size 40 students
2	Prerequisites for participation: -					
3	Learning outcomes Mastering the science of education and fine arts, and have the ability to apply in designing, implementing and evaluating art learning effectively, creatively, systematically, innovatively, comprehensively, independently, and responsibly according to scientific principles and ethics by internalizing human values and values socio-cultural in order to shape Indonesian people with character.					

4	Subject aims 1. Explain the nature of art education assessment 2. Demonstrate the assessment function of art education 3. Describe the principles of assessment 4. Classify the types of assessment tools 5. Choose an arts education assessment procedure 6. Develop an art education assessment instrument 7. Processing the results of art education assessments to diagnose learning difficulties 8. Reporting the results of the arts education assessment
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations.
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Drs. Sumarwahyudi, M.Sn.
9	Other information, references Djelantik, A A M. 1999. <i>Estetika Sebuah Pengantar</i>. Bandung: Masyarakat Seni Pertunjukan Indonesia. Wiyono. Bambang Budi dan Tumardi. 2003. <i>Evaluasi Pembelajaran</i>. Malang : Elang Mas. Soehardjo. 1999. <i>Penilaian Hasil Belajar Seni</i>. Malang: diterbitkan sendiri (materi perkuliahan) Jurusan Pendidikan Seni Rupa. Depdiknas, Jatim. <i>Penilaian Berbasis Kelas</i>. Jawa Timur: Depdiknas Jatim. Soewadji.1985.<i>Evaluasi Hasil Belajar Keterampilan Kerajinan</i>. Jakarta: P2LPTK Debdikbud Dirjen Dikti. Sunaryo. 1984. <i>Evaluasi Hasil Belajar</i>. Jakarta: P2LPTK Debdikbud Dirjen Dikti. Prawironegoro, Praktiknya. 1984. <i>Penilaian dengan Non-Tes dalam Proses Belajar-Mengajar</i>. Jakarta: P2LPTK Debdikbud Dirjen Dikti. Cece, Rakhmat dan Didi, Suhedi. 1998. <i>Evaluasi Pengajaran</i>. Jakarta: P2GSD Debdikbud Dirjen Dikti.

ARTS LEARNING MEDIA						
module code PSRUUM6032		student workload 77 hours	credits (according to ECTS) 4,92	semester 4	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment		contact hours 35 hours	independent study 42 hours	class size 40 students	
2	Prerequisites for participation: -					
3	Learning outcomes Mastering education and fine arts education, as well as having the ability to apply in designing, implementing and evaluating art learning effectively, creatively, systematically, innovatively, comprehensively, independently, and responsibly according to scientific principles and ethics by internalizing human values and values. socio-cultural values in order to shape Indonesian people with character.					
4	Subject aims 1. Describe the concept of learning resources and learning media 2. Distinguish the characteristics of various types of learning resources and learning media 3. Demonstrate the principles and procedures for making learning media for arts, designs and crafts 4. Develop various types of learning media for arts, design and crafts 5. Develop evaluation instruments for testing learning media for arts, design and crafts					
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations.					
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class					
7	This module is used in the following degree programmes as well Bachelor Program in Art Education					
8	Responsibility for module Drs. Sumarwahyudi, M.Sn.					
9	Other information, references Latuharu. John D. 1988, <i>Media Pembelajaran dalam Proses Belajar mengajar masa kini</i> . Jakarta: Depdikbud. Wilkinson, Gene L. 1984. <i>Media dalam Pembelajaran : Penelitian selama 60 tahun</i> . Jakarta : Rajawali.					

	Jalinus Nizwardi. 2016. <i>Media dan Sumber Pembelajaran</i>. UNP Press (sosial media baru.com). Hamalik. Oemar. 1988. <i>Media Pendidikan</i>. Bandung : offset Alumni. Anderson. Ronald H. 1987. <i>Pemilihan dan Pengembangan Media Untuk Pembelajaran</i>. Jakarta : Rajawali Pers. Penerjemah Yusufhadi Miarso. Musfiqon, HM. 2012. <i>Pengembangan Media dan Sumber Pembelajaran</i>. Jakarta : PT Prestasi Pustakaraya.
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ARTS INSTRUCTION STRATEGIES					
module code PSRUUM6048	student workload 77 hours	credits (according to ECTS) 4,92	semester 5	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment	contact hours 35 hours	independent study 42 hours	class size 40 students	
2	Prerequisites for participation: -				
3	Learning outcomes Mastering pedagogical and didactic arts theories, and having the ability to apply them in designing, implementing and evaluating art learning critically, innovatively, systematically, effectively and comprehensively in accordance with the rules of educational standards, so that it can contribute to improving the quality of education, especially art education by uphold human values and socio-cultural values in order to shape Indonesian people with character.				
4	Subject aims 1. Mastering various teaching and learning concepts and learning, learning strategies, learning models, learning approaches, and art and design learning methods. 2. Identify and examine various art and design learning strategies based on the concepts, principles, and syntax of art and design learning models. 3. Select and apply organizational strategies, delivery strategies, and class management in structuring learning procedures, lesson plans (lesson plans) and learning scenarios according to art teaching materials with the art appreciation type.				
5	Teaching methods Lectures, discussions, group assignments, assignments, demonstrations.				
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class				
7	This module is used in the following degree programmes as well Bachelor Program in Art Education				

8	Responsibility for module Denik Ristya Rini, M.Pd.
9	Other information, references Nurhadi dkk. 2004. <i>Pembelajaran Kontekstual dan Penerapannya dalam KBK</i> . Malang: Penerbit Universitas Negeri Malang. Syamsuri, Istamar, dkk. 2008. <i>Lesson Study (studi pembelajaran)</i> . Malang : UM Soehardjo, A.J. 2005. <i>Pendidikan Seni: dari konsep sampai program. Buku 1</i> . Malang: UM. Soehardjo, A.J. 2011. <i>Pendidikan Seni: Strategi penataan dan pelaksanaan pembelajaran seni. Buku 2</i> . Malang: Bayu Media Publishing. Tarjo, Enday dkk. 2009. <i>Konsep dan Strategi Pembelajaran Seni Rupa</i> . Bandung : CV Bintang Warli Artika

COMPILATION OF ARTS EDUCATION					
	module code PSRUUM6046	student workload 51.3 hours	credits (accordin g to ECTS) 3,33	semester 6	frequency each year
					duration 1 semester
1	Types of courses a) Theory b) Assignment		contact hours 23.3 hours	independent study 28 hours	class size 40 students
2	Prerequisites for participation: -				
3	Learning outcomes Mastering the science of education and fine arts, and have the ability to apply in designing, implementing and evaluating art learning effectively, creatively, systematically, innovatively, comprehensively, independently, and responsibly according to scientific principles and ethics by internalizing human values and values socio-cultural in order to shape Indonesian people with character.				
4	Subject aims 1. Understand the development of concepts, objectives, study materials, instructional media, and assessment of fine arts education in Indonesia and abroad 2. Assessing various art education problems that are caused by gaps in the implementation of concepts, objectives, teaching materials, and perceptions, the cultural environment, or by other causes 3. Analyze and solve problems in art education in the field through psychological, social, cultural, historical, policy or other approaches.				
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations.				
6	Assessment methods				

	- Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Drs. Sumarwahyudi, M.Sn.
9	Other information, references Suhardjo. AJ. 2012. <i>Pendidikan Seni Dari Konsep Sampai Program</i> . Malang: UM & Bayu Media Universitas Negeri Malang. 2017. <i>Pedoman Penulisan Karya Ilmiah</i> . Malang: Penerbit UM

3) COURSES ON SUBJECT SKILLS

SKETCH						
module code PSRUUM6002		student workload 77 hours	credits (according to ECTS) 4.92	semester 1	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment c) Practice		contact hours 35 hours		independent study 42 hours	class size 25 students
2	Prerequisites for participation: -					
3	Learning outcomes Mastering basic art concepts and procedures for working fine arts to discover, identify, and analyze art phenomena, and be able to apply them in appreciative and creative activities in a comprehensive, creative and innovative way so as to appreciate the diversity of local, national and foreign cultural arts and preserve them according to the context of the development of social and cultural science and technology.					
4	Subject aims 1. Mastering the organizational elements, rules, and procedures in the formation of basic 2-dimensional works of art. 2. Analyze variations in aesthetic medium in the basic formation of 2-dimensional artwork. 3. Visualizing the basic outline of a 2-dimensional art work. 4. Exploring various visual aesthetic mediums, properties, and structures into the basic design of 2-dimensional geometric art. 5. Exploring various visual aesthetic mediums, properties, and structures to become the result of the basic design of 2-dimensional non-geometric art					

	6. Analyze the results of the basic design of 2-dimensional art works.
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations, practices.
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project / Portfolio Assessment
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Abdul Rahman Prasetyo, S.Pd., M.Pd.
9	Other information, references Djelantik, A A M. 1999. <i>Estetika Sebuah Pengantar</i> . Bandung: Masyarakat Seni Pertunjukan Indonesia. Gair Angela. 2001. <i>How to Draw Anything, A Complete Guide</i> . London: Haldane Mason Howard Simon. 2003. <i>Teknik Menggambar</i> . Semarang : Dahara Prize. Indrawati, Lilik. 2009. <i>Nirmana(Organisasi Visual)</i> . Malang: Universitas Negeri Malang Sidik, Fajar. 1991. <i>Dinamika Proses Kreasi Kumpulan Sketsa</i> . Yogyakarta: Badan Penerbit ISI Yogyakarta Sonneman, R.Milly. 2002. <i>Mahir Berbahasa Visual</i> . Bandung: Mizan Media Utama South, Helen. 2004. <i>The Everything Drawing Book</i> . New York: Adams Media. Veri Apriyatno. 2004. <i>Cara Mudah Menggambar Dengan Pensil</i> . Depok : Kawan Pustaka. Wong, Wucius. 1972. <i>Beberapa Azas Merancang Trimatra</i> . Terjemahan Adjat Sakri. 1989. Bandung: Penerbit ITB.

GEOMETRIC DRAWING						
module code PSRUUM6016		student workload 77 hours	credits (according to ECTS) 4.92	semester 2	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment c) Practice		contact hours 35 hours		independent study 42 hours	class size 25 students
2	Prerequisites for participation: -					

3	Learning outcomes Mastering the theory and practice of artistry to have the ability to appreciate art and work creatively and innovatively as part of cultural education and spirit in human life that upholds the values of local wisdom in its development in accordance with the times of science and technology and the ideals of life.
4	Subject aims 1. Mastering the theory of shape images including: the principles of lighting and the use of color medium. 2. Applying shape drawing theory, according to the use of the medium, and applying drawing techniques. 3. Identifying the various tools, materials, and mediums needed in the practice of drawing shapes. 4. Explore various mediums to create a geometric 2-dimensional shape image. 5. Explore various mediums to create non-geometric 2-dimensional shapes. 6. Analyze the work of drawing shapes according to the use of the medium, and the application of drawing techniques. 7. Appreciate the work of human form images and hold exhibitions as a form of appreciation for the results of form images
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations, practices.
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project / Portfolio Assessment
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Fenny Rochbeind, S.Pd., M.Sn.
9	Other information, references Gair Angela. 2001. <i>How to Draw Anything, A Complete Guide</i>. London: Haldane Mason Haroled Von Schmidt; John Montague. <i>Basic Perspective Drawing: A Visual Approach</i>. Van Nostrand Reinhold. 2001. Hill Adrian Cassel, 1959. <i>The Beginner's Book of Watercolour Painting</i>. Frome and London: Butler & Tanner Ltd. Kurt Hanks & Larry Belliston. 1977. <i>Draw, A Visual Approach to Thinking, Learning and Communicating</i>. Los Altos California: William Kaufmann, Inc.

	Sahman, H.1993. <i>Mengenal Dunia Seni Rupa: Tentang Seni, Karya Seni, Aktifitas Kreatif, Apresiasi, Kritik, dan Estetika</i>. Semarang: IKIP Semarang Press Sipahelut, Atisah. 1995. <i>Seni Rupa dan Desain</i>. Jakarta: Erlangga South, Helen. 2004. <i>The Everything Drawing Book</i>. New York: Adams Media
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TECHNICAL DRAWING						
module code PSRUUM6003		student workload 77 hours	credits (according to ECTS) 4.92	semester 1	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment c) Practice		contact hours 35 hours		independent study 42 hours	class size 25 students
2	Prerequisites for participation: -					
3	Learning outcomes Mastering art theory and basic art work procedures to identify, analyze, and discover artistic phenomena, and be able to apply them in creative and innovative appreciative and creative activities based on spiritual, moral, cultural and human values so as to appreciate the diversity of cultural arts local, archipelago and foreign countries, as well as preserving them according to the context of the development of science and culture in society.					
4	Subject aims 1. Describe the basic concepts of technical drawings, including: their definition, function, equipment, materials, and principles of use. 2. Mastering the basic skills of applying the principles, procedures, and techniques of geometric drawing. 3. Mastering basic skills applying the principles, procedures, and techniques of drawing tri-axonome projections, oblique projections, orthogonal projections, cut projection and unraveled projections. 4. Creating a working drawing and / or design according to the principles and procedures of technical drawing. 5. Analyze the work of technical drawings. 6. Establish an attitude of respect for technical drawing work					
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations, practices.					
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments					

	- Participation assessment in class - Project / Portfolio Assessment
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Fenny Rochbeind, S.Pd., M.Sn.
9	Other information, references Iriaji. 1994. <i>Readers Gambar Teknik</i>. Malang: Jurusan Seni dan Desain, FS, UM Iriaji. 2004. <i>Gambar Teknik</i>. Malang: Jurusan Seni dan Desain Nari Lubis. 1995. <i>Gambar Teknik</i>. Bandung: Jurusan Desain, Fakultas Seni Rupa dan Desain ITB Kauman, Salamun.1988. <i>Konstruksi Perspektif Dasar</i>. Surabaya: JPSRK, FPBS IKIP Surabaya , 1951. <i>Pengetahuan Gambar-Gambar Teknik</i>. Bandung: Penerbit Hoursbangan Lozendder.J.1986. <i>Menggambar Teknik (terjemahan)</i>. Jakarta: Erlangga Neutert. Erst. 1970. <i>Architects Data</i>. London: Cros by Lock Wood Staples Suparyono, Yohanes. 1991. <i>Konstruksi Perspektif</i>. Semarang: Kanisius Yogyakarta

ILLUSTRATIVE DRAWING						
module code PSRUUM6022		student workload 77 hours	credits (according to ECTS) 4.92	semester 3	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment c) Practice / Product Development		contact hours 35 hours		independent study 42 hours	class size 25 students
2	Prerequisites for participation: -					
3	Learning outcomes Mastering the theory and practice of artistry to have the ability to appreciate art and work creatively and innovatively as part of cultural education and spirit in human life that upholds the values of local wisdom in its development in accordance with the times of science and technology and the ideals of life.					
4	Subject aims 1. Mastering illustration drawing theory, concepts, elements and principles, techniques / tools and materials, as well as content / narrative 2. Applying theory to creating illustrations based on creative concepts of creation, through elements and principles, techniques, medium and content / narrative to produce quality and innovative illustrative work. 3. Analyze the variation of the medium used to create the illustration image 4. Practicing various mediums to create comic illustrations, advertising, book covers, and graphic images with cultural themes that contain local cultural values 5. Appreciate the work of illustrated images as a form of appreciation for works of art. 6. Binding illustration works and holding an exhibition of illustrated works (selected as a model), which are appropriate to be exhibited in a class exhibition (joint exhibition).					
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations, practices.					
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project / Portfolio Assessment					
7	This module is used in the following degree programmes as well Bachelor Program in Art Education					

8	Responsibility for module Dr. Wida Rahayuningtyas, S.Pd., M.Pd.
9	Other information, references Alan Male. 2007. <i>Illustration: A Theoretical & Contextual Perspective</i> . SA: AVA Publishing. Gair Angela. 2001. <i>How to Draw Anything, A Complete Guide</i> . London: Haldane Mason Lawrance Zeegen, Crush. 2005. <i>The Fundamental of illustration</i> . SA: AVA Publishing. Marcel Bonneff. 1998. <i>Komik Indonesia</i> , Kepustakaan Populer Gramedia Kerja Sama Forum Jakarta Paris, Jakarta Sahman, H.1993. <i>Mengenal Dunia Seni Rupa: Tentang Seni, Karya Seni, Aktifitas Kreatif, Apresiasi, Kritik, dan Estetika</i> . Semarang: IKIP Semarang Press Supriyono, Rakhmat, 2010. <i>Komunikasi Visual Teori dan Aplikasi</i> . ANDI: Yogyakarta. South, Helen. 2004. <i>The Everything Drawing Book</i> . New York: Adams Media

PERSPECTIVE CONSTRUCTION						
module code PSRUUM6010		student workload 77 hours	credits (according to ECTS) 4.92	semester 3	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment c) Practice / Product Development		contact hours 35 hours		independent study 42 hours	class size 25 students
2	Prerequisites for participation: -					
3	Learning outcomes Menguasai teori senirupa dan prosedur berkarya senirupa dasar untuk mengidentifikasi, menganalisis, dan menemukan fenomena kesenirupa, serta mampu menerapkannya dalam kegiatan berapresiasi dan berkreasi secara kreatif dan inovatif berlandaskan nilai-nilai spiritual, moral, budaya, dan kemanusiaan sehingga mampu menghargai keaneragaman seni budaya lokal, nusantara, dan manca negara, serta melestarikannya sesuai konteks perkembangan ipteksosbud di masyarakat.					
4	Subject aims 1. Understand the meaning, function and principles of perspective 2. Applying the principles, procedures, and techniques of drawing the perspective of cubistic, cylindrical objects and various objects that are observed and which are envisioned as solutions to problems in the surrounding environment 3. Applying the principles, procedures, and techniques of drawing interior and exterior perspectives, by considering the application of the horizon line, vanishing point, and image principles based on the object observed and envisioned as a solution to problems in the surrounding environment					

	4. Forming an attitude of appreciating perspective drawing work
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations, practices.
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project / Portfolio Assessment
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Dr. Wida Rahayuningtyas, S.Pd., M.Pd.
9	Other information, references Gill, Robert W.; <i>The Rendering With Pen and Ink</i> ; Thames and Hudson, London, 1973 Onong Nugraha, 1985, <i>Menggambar Konstruktif</i> , BP STISI. Robert w. gill, 2006, Perspektif – from basic to creative, Thames & Hudson. Siregar, Hasa Basri; <i>“Menggambar Teknik”</i> ; Graha Ilmu, Jogjakarta, 2010 White, Gwen; “Perspective, A guide for Artist, Architec And Designer”; Third Impression, 1989

PORTRAIT DRAWING						
module code PSRUUM6011		student workload 77 hours	credits (according to ECTS) 4.92	semester 3	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment c) Practice / Product Development		contact hours 35 hours	independent study 42 hours		class size 25 students
2	Prerequisites for participation: -					
3	Learning outcomes Mastering the theory and practice of artistry to have the ability to appreciate art and work creatively and innovatively as part of cultural education and spirit in human life that upholds the values of local wisdom in its development in accordance with the times of science and technology and the ideals of life.					

4	Subject aims 1. Mastering human drawing theory including: understanding, principles, and functions of human drawing 2. Applying human drawing theory, according to the use of the medium, and applying drawing techniques. 3. Identifying the various tools, materials, and mediums needed in the practice of drawing humans. 4. Practicing / exploring various mediums to create human images of various ages, positions and movements, taking into account the accuracy of the anatomy of the human body. 5. Analyze the work of human drawings according to the proportions of the human body, the accuracy of visualizing the position of motion, the use of the medium, and the application of drawing techniques, 6. Binding works of human images and holding class exhibitions (joint exhibitions) as a form of appreciation for the results of human images
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations, practices.
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project / Portfolio Assessment
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Fenny Rochbeind, S.Pd., M.Sn.
9	Other information, references Gair Angela. 2001. <i>How to Draw Anything, A Complete Guide</i>. London: Haldane Mason Loomis Andrew.1949. <i>Figur Drawing For All It's Worth</i>. New York: The Viking Press. Raynes John, Jody.2001. <i>How To Draw The Human Figure, A Complete Guide</i>.Perragon.UK Sahman, H.1993. <i>Mengenal Dunia Seni Rupa: Tentang Seni, Karya Seni, Aktifitas Kreatif, Apresiasi, Kritik, dan Estetika</i>. Semarang: IKIP Semarang Press South, Helen. 2004. <i>The Everything Drawing Book</i>. New York: Adams Media

NUSANTARA DECORATION					
module code PSRUUM6017	student workload 51.3 hours	credits (according to ECTS) 3,33	semester 3	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Practice c) Assignment	contact hours 23,3 hours	independent study 28 hours	class size 25 students	
2	Prerequisites for participation: -				
3	Learning outcomes Mastering the theory and practice of artistry to have the ability to appreciate art and work creatively and innovatively as part of cultural education and spirit in human life that upholds the values of local wisdom in its development in accordance with the times of science and technology and the ideals of life.				
4	Subject aims 1. Mastering the patterns, values, and philosophies of traditional Indonesian decorations. 2. Identify and examine the concepts and developments of traditional Indonesian decorative styles. 3. Skilled in designing traditional Nusantara decorations for various forms of handicrafts. 4. Forming an attitude of respect for the diversity of traditional archipelago decorative works.				
5	Teaching methods Lectures, discussions, demonstrations, assignments.				
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project Appraisal				
7	This module is used in the following degree programmes as well Bachelor Program in Art Education				
8	Responsibility for module Drs. AAG Rai Arimbawa, M.Sn				
9	Other information, references Soegeng Toekio. M 2000. <i>Mengenal Ragam Hias Indonesia</i> . Penerbit: Angkasa. Djumadil A A. Dkk 1976. <i>Ragam-Ragam Hias Bagian 1 A dan 1 B</i> : Karya Nusantara. Atik Soepandi, 1988. <i>Ragam Cipta</i> . CV Baring Sakti : Mengenal Pertunjukan Daerah Jawa Barat				

BACHELORS THESIS						
module code PSRUUM6100		student workload 308 hours	credits (according to ECTS) 9,68	semester 7	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment c) Practice / Product Development		contact hours 70 hours		independent study 238 hours	class size 25 students
2	Prerequisites for participation: -					
3	Learning outcomes This course requires students to demonstrate their ability to produce a supervised research report at the end of their undergraduate studies. This project can be a fieldwork research report, a critical review of the literature, or a (applied) linguistic analysis, in the broadest sense, of a particular problem. In addition, students are encouraged to publish their research reports in scientific journals. A Bachelor's thesis is usually written in about 10,000 to 12,000 words (excluding attachments).					
4	Subject aims 1. Analyze and evaluate ideas in various types of spoken English texts. 2. Communicate ideas effectively and appropriately in verbal form in both formal and informal situations. 3. Analyze and evaluate ideas in various types of written English texts. 4. Communicate ideas effectively and appropriately in written form in both academic and non-academic contexts. 5. Apply knowledge of the basic concepts of linguistics in teaching English. 6. Apply knowledge of the basic concepts of literature in learning English.					
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations, practices.					
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project / Portfolio Assessment					
7	This module is used in the following degree programmes as well Bachelor Program in Art Education					
8	Responsibility for module					

	Dr. Iriaji, M.Pd
9	Other information, references Universitas Negeri Malang. 2017. <i>Pedoman Penulisan Karya Ilmiah</i> : Tugas Akhir Skripsi, Tesis, Disertasi, Artikel, Makalah, dan Laporan Penelitian. Malang: UM Press

TEACHING INTERNSHIP						
module code UPLPUM6090		student workload 102.6 hours	credits (according to ECTS) 6,51	semester 7	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment c) Practice / Product Development		Contact hours 56 hours		Independent study 46.6 hours	class size 25 students
2	Prerequisites for participation: -					
3	Learning outcomes Having values and scientific insights into education and learning theoretically and applicable within the framework of Indonesian culture, in his role as a critical, innovative, adaptive, and communicative educator in accordance with the character and culture of students in the global era.					
4	Subject aims 1. to describe the general characteristics of students who will later become responsible for educational praxis 2. describe the organizational structure, and school rules 3. identify routine activities, practice of positive habits and habits at school 4. examining the curriculum and learning tools used by the teacher 5. examine the learning strategies and evaluation systems used by the teacher 6. develop lesson plans, learning media, teaching materials, and evaluation tools 7. examine the use of information and communication technology in learning 8. practicing teaching under the guidance of a tutor teacher and supervisor 9. carry out the tasks of mentoring students and extracurricular activities 10. carry out teacher administrative duties.					
5	Teaching methods Ceramah, presentasi, tanya jawab, diskusi, penugasan, demonstrasi, praktik.					
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class					

	- Project / Portfolio Assessment
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Dr. Iriaji, M.Pd
9	Other information, references Undang-Undang RI Nomor 20 Tahun 2003 tentang Sistem Pendidikan Nasional Undang-Undang RI Nomor 14 Tahun 2005 tentang Guru dan Dosen Undang-Undang RI Nomor 12 Tahun 2012 tentang Pendidikan Tinggi Peraturan Pemerintah Nomor 32 tahun 2013 tentang Perubahan atas Peraturan Pemerintah Nomor 19 Tahun 2005 tentang Standar Nasional Pendidikan Peraturan Pemerintah Nomor 19 Tahun 2017 tentang Perubahan atas Peraturan Pemerintah Nomor 74 Tahun 2008 tentang Guru Peraturan Presiden Nomor 8 Tahun 2012 tentang Kerangka Kualifikasi Nasional Indonesia (KKNI) Peraturan Menteri Pendidikan Nasional Nomor 16 Tahun 2007 tentang Standar Kualifikasi Akademik dan Kompetensi Guru. Peraturan Menteri Pendidikan Nasional Nomor 27 Tahun 2008 tentang Standar Kualifikasi Akademik dan Kompetensi Konselor Peraturan Menteri Riset, Teknologi, dan Pendidikan Tinggi Nomor 44 tahun 2015 tentang Standar Nasional PendidikanTinggi Peraturan Menteri Riset, Teknologi, dan Pendidikan Tinggi Nomor 55 Tahun 2017 tentang Standar Pendidikan Guru Panduan Program Pengenalan Lapangan Persekolahan Program Sarjana Pendidikan, Direktorat Pembelajaran Direktorat Jenderal Pembelajaran dan Kemahasiswaan Kementerian Riset, Teknologi, dan Pendidikan Tinggi Tahun 2017 Buku Pedoman Pendidikan UM Tahun Akademik 2018/2019 Buku Panduan PLP Universitas Negeri Malang

STUDENT COMMUNITY ENGAGEMENT					
module code UKKNUM6090	student workload 102.6 hours	credits (according to ECTS) 6,51	semester 7	frequency each year	duration 1 semester
1	Types of courses a) Teori b) Penugasan c) Praktik/ Pengembangan Produk	Contact hours 56 hours	Independent study 46.6 hours	class size 25 students	
2	Prerequisites for participation: -				
3	Learning outcomes Having knowledge and ability to display behavior as religious citizens, loving the country,				

	nation and culture of Indonesia based on the spirit of Pancasila, and having independence in working in an innovative, adaptive and critical manner in accordance with global dynamics.
4	Subject aims 1. Carry out the stages of community service functions by utilizing the knowledge learned and products of science and technology research results 2. Show attitudes that reflect social skills in the community in order to improve the quality of institutional functions in society and the quality of community life 3. Establish partnerships and develop collaborative networks with local governments, BUMN, BUMD, the business world and the industrial world in synergy between universities and the community.
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations, practices.
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project / Portfolio Assessment
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Dr.Agung Winarno, M.M.
9	Other information, references PETUNJUK TEKNIS KULIAH KERJA NYATA (KKN) – UM, 2013 PETUNJUK TEKNIS KULIAH KERJA NYATA (KKN) – UM, 2018

C. ELECTIVE COURSES

PAINTING					
module code	student workload	credits	semester	frequency	duration
PSRUUM6018	77 hours	(according to ECTS) 4,92	3	each year	1 semester
1	Types of courses a) Theory b) Assignment c) Practice / Product Development	contact hours 35 hours	independent study 42 hours	class size 25 students	

2	Prerequisites for participation: -
3	Learning outcomes Menguasai teori senirupa dan prosedur berkarya senirupa dasar untuk mengidentifikasi, menganalisis, dan menemukan fenomena kesenirupa, serta mampu menerapkannya dalam kegiatan berapresiasi dan berkreasi secara kreatif dan inovatif berlandaskan nilai-nilai spiritual, moral, budaya, dan kemanusiaan sehingga mampu menghargai keanekaragaman seni budaya lokal, nusantara, dan manca negara, serta melestarikannya sesuai konteks perkembangan iptek-sosbud di masyarakat.
4	Subject aims 1. Mentioning Various Perspectives on Painting Art. 2. Identifying the Manifestation of Painting Artworks 3. Identifying the Purpose of Painting Artwork 4. Distinguishing Traditional Painting Art and Modern Painting and Contemporary Painting Art 5. Distinguishing flow / ism and style / style in painting 6. Explaining the Concept of Ideas and Themes in Painting Art 7. Explaining the relationship between painting and the social environment 8. Explaining Objects and Themes in Painting 9. Identifying the Elements of the Artwork 10. Describe the quality of painting
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations, and practices.
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project Appraisal
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Fenny Rochbeind, S.Pd, M.Sn
9	Other information, references Widodo, Triyono, 2017, <i>Hand Out</i> Matakuliah Seni Lukis. 1992. <i>Isi Karya Seni Rupa Realistis, Representasional Dan Nonobyektif</i> . Bahasa Dan Seni XX 51: 99-106 ----- . 1993. <i>Sudut Pandang Terhadap Karya Seni Lukis</i> . Bahasa dan Seni XXI 2: 109-121 ----- . 2007, <i>Seni Lukis Dasar</i> , Malang: <i>Hand-out</i> mata kuliah Seni Lukis Dasar.

	-----, 2011, Pengantar Seni Lukis Semi Abstrak/Representasional. -----, 2012, Pengantar Seni Lukis Abstrak/Nonobjektif. -----, 2013, Pengantar Komposisi Dalam Seni Lukis.
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SCLUPTING						
module code PSRUUM6025		student workload 77 hours	credits (according to ECTS) 4,92	semester 5	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment c) Practice / Product Development		contact hours 35 hours		independent study 42 hours	class size 25 students
2	Prerequisites for participation: -					
3	Learning outcomes Mastering fine art theory and basic art work procedures to identify, analyze, and discover phenomena of artistry, and be able to apply them in creative and innovative appreciative and creative activities based on spiritual, moral, cultural and human values so as to appreciate the diversity of arts local, national and foreign cultures, as well as preserving them according to the context of the development of Ipteksosbud in society.					
4	Subject aims 1. Understand the meaning and characteristics of sculpture 2. Understand the characteristics of the types of materials for making sculptures 3. Mastering the application of materials and techniques into sculpture and able to analyze work results 4. Creating Sculpture Framework and analysis of work results 5. Mastering staining techniques and analysis of work results					
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations, and practices.					
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project Appraisal					
7	This module is used in the following degree programmes as well Bachelor Program in Art Education					

8	Responsibility for module Dr. Ponimin, M. Hum
9	Other information, references Sumarwahyudi, 1994. <i>Pengetahuan Dasar Seni Patung</i> , OPF, IKIP MALANG, Sumarwahyudi, 2015. <i>Mematung itu Mudah dan Murah</i> . Bayumedia Gellner, Sherry. (Ed), 1974. <i>Sculpture With Simple Materials</i> , A Sunset Book, Lane Books. Melo Park, California. Eliscu, Frank. 1959. <i>Sculpture, Techniques in Clay, wax, Slate</i> . Chilton Company, Book Division. Philadelphia and New York. Soedarso Sp, ed, But Muchtar, Jim Supangkat, G. Sidharta Soegijo & Kasman KS. 1992. <i>Seni Patung Indonesia</i> , BP ISI Yogyakarta. Read, Herbert, 1964. <i>Concise History of Modern Sculpture</i> , New York Washington, Frederick A. Praeger, Yayasan Cemeti. 1988 – 2003, <i>15 Years Cemeti Art House Exploring Vacuum</i> . Cemeti Art House, Yogyakarta. Yayasan Cemeti. Tth. Outlet, <i>Yogyakarta dalam peta seni rupa kontemporer Indonesia</i> , Yayasan Seni Cemeti. Yogyakarta

PRINTMAKING						
module code PSRUUM6019		student workload 77 hours	credits (according to ECTS) 4,92	semester 4	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment c) Practice / Product Development		contact hours 35 hours		independent study 42 hours	class size 25 students
2	Prerequisites for participation: -					
3	Learning outcomes Mastering the theory of graphic arts and basic graphic art work procedures to identify, analyze, and find phenomena of artistry, and be able to apply them in creative and innovative appreciation and creative activities based on spiritual, moral, cultural and human values so as to appreciate the diversity of cultural arts local, archipelago and foreign countries, as well as preserving them according to the context of the development of science and culture in society.					
4	Subject aims 1. Mastering the theory, work concepts, techniques and procedures in forming the basis of creative and innovative graphic arts work. 2. Analyze variations in aesthetic medium in the basic formation of graphic arts 3. Visualizing the basic ideas of creating graphic arts.					

	4. Exploring works with various mediums, procedures, concepts and design themes for single printing techniques, multimedia printing, single media printing, montage, collage and various reproductions as well as the process of presenting graphic works. 5. Exploring various mediums, types, techniques, and visual aesthetic structures to become the basic design of creating representative or non-representative graphic arts. 6. Analyze the results of the basic design of graphic artwork in terms of engineering, aesthetic-artistic, psychology, sociology and anthropology.
5	Teaching methods Lectures, presentations, questions and answers, discussion, assignments, demonstrations, and practice. Lectures, presentations, questions and answers, discussion, assignments, demonstrations, and practice.
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project Appraisal
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Dr. Wida Rahayuningtyas, S. Pd, M. Pd.
9	Other information, references Azechi, Umetaro, 1973. <i>Japanese Woodblock Prints: Their Techniques and Appreciation</i>. Tokyo: Toto Shuppan Co., Ltd. Peter Bridgwater, 1991, <i>Introduction to Graphic Desain</i>. New York Tjitjik SW & Mutarto, 1999, <i>Seni Cetak</i>, Proyek Penulisan Buku LPTK IKIP Mlg. Hand out perkuliahan Seni Grafis.

CRAFT					
module code	student workload	credits	semester	frequency	duration
PSRUUM6026	77 hours	(according to ECTS) 4,92	3	each year	1 semester
1	Types of courses a) Theory b) Assignment c) Practice / Product Development	contact hours 35 hours	independent study 42 hours	class size 25 students	
2	Prerequisites for participation: -				

3	Learning outcomes Mastering the theory and practice of artistry to have the ability to appreciate art and work creatively and innovatively as part of cultural education and spirit in human life that upholds the values of local wisdom in its development in accordance with the times of science and technology and the ideals of life.
4	Subject aims 1. Describe the history and development of weaving and carving crafts 2. Analyze the methods of producing / working woven and carved crafts 3. To identify tools, materials, techniques and procedures for producing / creating weaving and carving crafts 4. Applying the method of producing / working weaving and carving into a creative and innovative work that utilizes various media and techniques in accordance with the exploration of ideas / ideas as well as the development of the latest knowledge and technology based on archipelago cultural arts. 5. Analyze and appreciate the work of woven and carved crafts
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations, and practices.
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project Appraisal
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Drs. AAG Rai Arimbawa, M. Sn.
9	Other information, references Adams, Marie Jeanne. 1969. <i>System and Meaning in East Sumba Textile Design; A Study in Traditional Indonesian Art</i> , New Haven Connecticut : Yale University, Southeast Asia Studies. Anas, Biranul. 2006. <i>Morfologi Corak Kain Tradisional Indonesia: Pencorakan Hingga Sumba Timur dalam Perspektif Pengaruh Eksternal</i> , makalah, Jakarta : Bentara Budaya. Fox, Hourses. 1980. <i>The Flow of Life; Essays on Eastern Indonesia</i> , Massachusetts : Havard University Press. Kapita, Oemboe Hina. 1976. <i>Masyarakat Sumba dan Adat Istiadatnya</i> , Waingapu : Panitia Penerbit Naskah-naskah Kebudayaan Daerah Sumba, GKS.

	Loring, John. 1978. <i>The Lure of The Ikat ; Intricacies of an Ancient Craft, in Architectural</i>. Digest, Vol. 35, Nm 6, July-August, Los Angeles, California : Knapp Communications Corporation. Soedjono. 2008. <i>Seni Kerajinan Ukir Kayu</i>. Bandung : Angkasa. Soeriadiredja, Purwadi. 1983. <i>Simbolisme dalam Disain Kain di Watu Puda, Sumba Timur</i>, Bandung : Jurusan Antropologi, FS – UNPAD Soepandi, <i>Ornamen Ukir Kayu Tradisional Jawa 1</i>.
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CHERAMICS						
module code PSRUUM6027		student workload 77 hours	credits (according to ECTS) 4,92	semester 4	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Practice c) Assignment		contact hours 35 hours		independent study 42 hours	class size 25 students
2	Prerequisites for participation: -					
3	Learning outcomes Mastering the theory and practice of artistry to have the ability to appreciate art and work creatively and innovatively as part of cultural education and spirit in human life that upholds the values of local wisdom in its development in accordance with the times of science and technology and the ideals of life.					
4	Subject aims 1. Mastering the historical theory of the development of basic level ceramics in Indonesia and the world. 2. Analyzing the development of basic-level ceramics from the technical aspects, shape, ornamentation, to the combustion process. 3. Ceramic works from basic forms and basic ornaments in ceramic work techniques. 4. Execute the results of basic ceramic work in the form of the combustion process					
5	Teaching methods Lectures, discussions, demonstrations, assignments.					
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project Tasks					
7	This module is used in the following degree programmes as well					

	Bachelor Program in Art Education
8	Responsibility for module Dr. Ponimin, M.Hum.
9	Other information, references Guntur. (2005). <i>Keramik Kasongan</i> . Wonogiri: Bina Citra Pustaka. Hartono, Anton J. (1993). <i>Mengenal Keramik Modern</i> . Yogyakarta: Andi Offset. Ichsan, Nurdian. (2002). <i>Membuat Keramik</i> . Bandung: PT Kiblat Buku Utama Razak, R. A. (1978). <i>Industri Keramik</i> . Jakarta: PN. Balai Pustaka. Setiabudhi, Natas. (2011). <i>Belajar Sendiri Membuat Keramik</i> . Bandung: PT Kiblat Buku Utama.

BATIK						
module code PSRUUM6008		student workload 77 hours	credits (according to ECTS) 4,92	semester 5	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Practice c) Assignment		contact hours 35 hours		independent study 42 hours	class size 25 students
2	Prerequisites for participation: -					
3	Learning outcomes Mastering the theory and practice of artistry to have the ability to appreciate art and work creatively and innovatively as part of cultural education and spirit in human life that upholds the values of local wisdom in its development in accordance with the times of science and technology and the ideals of life.					
4	Subject aims 1. Explaining the history and development of batik art 2. Analyze the philosophy of batik motifs 3. Identify tools, materials, techniques and procedures for creating batik art 4. Applying the basic theory of batik art into a creative and innovative work that utilizes various media and techniques in accordance with the exploration of ideas / ideas as well as the development of the latest knowledge and technology based on archipelago cultural arts 5. Analyzing and appreciating the work of batik art					
5	Teaching methods Lectures, discussions, demonstrations, assignments.					
6	Assessment methods - Writing test - Presentation assessment					

	- Assessment of assignments - Participation assessment in class - Project Tasks
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Lisa Sidyawati, S.Pd., M.Pd
9	Other information, references Honggopuro, Kalinggo. 2002. <i>Bathik sebagai Busana dalam Tatahutan dan Tuntunan</i>. Yayasan Peduli Karaton Surakarta Hadiningrat: Surakarta Kusrianto, Adi. 2013. <i>Batik, Filosofi, Motif dan Kegunaan</i>. CV Andi Offset: Yogyakarta Musman, Asti., dkk. 2011. <i>Batik: Warisan Adiluhung Nusantara</i>. G-Media: Yogyakarta Prasetyo, Anindito. 2010. <i>Batik: Karya Agung Wrisan Budaya Dunia</i>. Pura Pustaka Suswanto, Sewan. 1973. <i>Seni Kerajinan Batik Indonesia</i>. Balai Penelitian Batik dan Kerajinan Lembaga Penelitian dan Pendidikan Industri Departemen Perindustrian R.I Veldhuisen, Harmen C. 2007. <i>Batik Belanda 1840-1940 Pengaruh Belanda pada Batik dari Jawa Sejarah dan Kisah-kisah di Sekitarnya</i>. Gaya Favorit Press. Jakarta Wulandari, Ari. 2011. <i>Batik Nusantara</i>. Andi Yogyakarta: Yogyakarta

PHOTOGRAPHY					
module code	student workload	credits	semester	frequency	duration
PSRUUM6009	77 hours	(according to ECTS) 4,92	4	each year	1 semester
1	Types of courses a) Teori b) Penugasan c) Praktik/ Pengembangan Produk	contact hours 35 hours	independent study 42 hours	class size 25 students	
2	Prerequisites for participation: -				
3	Learning outcomes Mastering art theory and basic art work procedures to identify, analyze, and discover artistic phenomena, and be able to apply them in creative and innovative appreciative and creative activities based on spiritual, moral, cultural and human values so as to appreciate the diversity of cultural arts local, archipelago and foreign countries, as well as preserving them according to the context of the development of science and culture in society.				
4	Subject aims A. Concept and scope of photography a. Explain the meaning and use and purpose of photography. b. Describing the specifications in the field of photography				

	c. Mention photographic equipment d. Describe Photography Quality e. Describe the components of the camera B. Principles and procedures of recording objects a. Explaining Variations in Object Retrieval Distance b. Describing the Variation in Camera Viewing Angle C. Describing the basic techniques of recording objects a. Explain the meaning of the golden triangle b. Describe the meaning and function of lighting c. Explain the meaning, function, how to set DOF, Panning, Stop Action, Implying motion D. Composition Describing composition in photography E. Analysis of photographic works Analyzing photographic works of conceptual aspects of ideas, techniques, composition.
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations, and practices.
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project / portfolio assessment
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Denik Ristya Rini, S. Pd, M. Pd.
9	Other information, references Widodo, Triyono, 2017, <i>Hand Out Matakuliah Dasar-dasar Fotografi</i>. Freiningner, Andreas, The Complete Photografer, Soelarko (ed), 1999, <i>Unsur Utama Fotografi</i>, Jakarta, Effhar & Dahara Prize. Soelarko, <i>Fotografi Untuk Nafkah</i>, Bandung, Karya Nusantara. Soelarko, 1978, <i>Fotografi, Untuk Salon dan Lomba</i>, Bandung, Karya Nusantara. Soelarko, 1977, <i>Penuntun Fotografi</i>, Bandung, Karya Nusantara. Rudiyant, 2011, <i>Belajar Mudah Fotografi Digital</i>, Jakarta, JAL Publishing. Enche, Tjin, 2011, <i>Lighting Itu Mudah</i>, Jakarta, Bukune. Enche, Tjin, 2011, <i>Kamera DSLR Itu Mudah</i>, Jakarta, Bukune. Aditiawan, Rangga, <i>Mahir Fotografi</i>, Bekasi, Jawa Barat. Athalla, Joel, 2010, <i>Memotret Foto Produk Untuk Toko Online</i>, Jakarta, Grasindo.

	Sukarya, Deniek G., 2009, <i>Kumpulan Tulisan Fotografi</i>, Jakarta, PT Elex Media Komputindo. Triadi, Darwis, 2011, <i>Secret Lighting</i>, Jakarta, PT Gramedia Pustaka Utama. Ambarsari, Riana, 2015, <i>Food Photographer</i>, Jakarta, PT Gramedia. Indrawati, Rieke, 2012, <i>Posing Guide for Women</i>, Jakarta, PT Elek Media Komputindo. Kiki, 2011, <i>Tips Praktis Bisnis Fotografi</i>, Jakarta, Grasindo. Chandra, Peter, 2013, Kiat Praktis Memotret Landscape, Jakarta, PT Elex Media Komputindo. Kusuma, Yuliandi, 2010, Strobist Trik Lighting Kreatif, Jakarta, Grasindo.
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COMPUTER GRAPHICS						
module code PSRUUM6004		student workload 77 hours	credits (according to ECTS) 4,92	semester 1	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Practice c) Assignment		contact hours 35 hours		independent study 42 hours	class size 25 students
2	Prerequisites for participation: -					
3	Learning outcomes Mastering art theory and basic art work procedures to identify, analyze, and discover artistic phenomena, and be able to apply them in creative and innovative appreciation and creative activities based on spiritual, moral, cultural, and humanitarian values so as to appreciate the diversity of local arts and culture in the archipelago. , and abroad, and preserve it in accordance with the context of the development of science and culture in society.					
4	Subject aims 1. Mastering the organizational elements, rules and procedures in the management and operation of vector and bitmap-based design applications. 2. Analyze the need for learning activities on fine arts / cultural arts related to computer graphics as a support and complement to learning activities. 3. Mastering vector-based application programs from the installation stage to the operation and until the product production stage. 4. Mastering the bitmap-based application program from the installation stage to the operation and until the product production stage. Combines the management and operation of bitmap and vector applications as needed in designing graphic design products.					
5	Teaching methods Lectures, discussions, demonstrations, assignments.					
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments					

	- Participation assessment in class - Project Appraisal
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Abdul Rahman Prasetyo,S.Pd., M.Pd.
9	Other information, references Armstrong, Helen. 2009. <i>Graphic Desain Teory from the field</i>. Yogyakarta. Andi. E.S. Sadjiman. 2009. <i>Irama Visual</i>. Jakarta. Jalasutra. Pujiyanto. 2005. <i>Desain Grafis Komputer</i>. Yogyakarta. Andi. Murphy. John and Michael Rowe. 1998. <i>How to design trademarks and logos</i>. Ohio: North Light Book. Safanayong, Yongky. 2006. <i>Desain Komunikasi Visual Terpadu</i>. Jakarta. Arte Intermedia. Swan, Alan. 1987. <i>Basic Design and Layout</i>. Oxford: Phaidon.

VIDEOGRAPHY					
module code	student workload	credits	semester	frequency	duration
PSRUUM6024	77 hours	(according to ECTS) 4,92	5	each year	1 semester
1	Types of courses a) Theory b) Assignment c) Practice / Product Development	contact hours 35 hours	independent study 42 hours	class size 25 students	
2	Prerequisites for participation : -				
3	Learning outcomes Mastering art theory and basic art work procedures to identify, analyze, and discover artistic phenomena, and be able to apply them in creative and innovative appreciation and creative activities based on spiritual, moral, cultural and human values so as to appreciate the diversity of local, archipelago, and cultural arts. and overseas, as well as preserving it according to the context of the development of science and technology in society.				
4	Subject aims 1. Mastering the organizational elements, rules and procedures in shooting video. 2. Explore various types of techniques in shooting video. 3. Mastering the use of video supporting equipment including cameras, handicrafts, lighting, etc. 4. Mastering the theory and practice at the installation stage of the video editing application program.				

	5. Mastering the video editing application program from the installation stage to the operation and up to the product production stage. 6. Mastering video manipulation with various video editing application programs. 7. Designing video works that are solutive as answers to problems in education in arts, culture, craft, and design subjects.
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations, and practices.
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project / portfolio assessment
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Abdul Rahman Prasetyo, S.Pd, M.Pd
9	Other information, references Brata, Bayu. 2007. <i>Videografi dan Sinematografi Praktis</i>. Bandung: PT Elex Media Komputindo. E.S. Sadjiman. 2009. <i>Irama Visual</i>. Jakarta. Jalasutra. Karsanto, Sugeng. 2007. <i>Panduan Praktis Video editing Menggunakan Adobe Premiere</i>. Jakarta. Andi Publisher. Kundhi, Firman. 2010. <i>Cara Cepat Menguasai Video Shooting untuk Pemula</i>. Jakarta CV. Leutika. Razak, Abdul. 2011. <i>The Magic of MOVIE EDITING</i>. Jakarta. PT Media Kita.

EXHABITION MANAGEMENT					
module code PSRUUM6038	student workload 77 hours	credits (according to ECTS) 4,92	semester 6	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment c) Practice / Product Development	contact hours 35 hours	independent study 42 hours	class size 25 students	
2	Prerequisites for participation: -				
3	Learning outcomes Apply the basic theory of creating art creatively and analytically to explore and realize art work				

	as a means of communication and accountability for ideas / ideas, as well as internalization of values, norms, and academic ethics through the use of art techniques and media in an effective, creative and ethical manner.
4	Subject aims 1. Understand the exhibition organization procedures 2. Planning exhibition activities for art creation products, design design products, craft industry products 3. Carry out the design of the exhibition for the creation of art products, product design designs, products for the craft industry
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations, and practices.
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project / portfolio assessment
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Drs. Sumarwahyudi, M.Sn
9	Other information, references Hujatnikajenong, Agung. 2015. <i>Kurasi Kuasa</i>. Bandung: Penerbit ITB Susanto, Mike. 2007. <i>Menimbang Ruang Menata Rupa</i>. Yogyakarta: Penerbit ISI Yogyakarta Soedarso SP. 2009. <i>Trilogi Seni</i>. Yogyakarta: Badan Penerbit ISI Yogyakarta Razak, Abdul. 2011. <i>The Magic of MOVIE EDITING</i>. Jakarta. PT Media Kita.

D. CONVENTIONAL ART CREATION ELECTIVES

CONVENTIONAL ART CREATION MANAGEMENT						
module code PSRUUM6033		student workload 77 hours	credits (according to ECTS) 4,92	semester 7	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment c) Practice / Product Development		contact hours 35 hours	independent study 42 hours		class size 25 students
2	Prerequisites for participation: -					
3	Learning outcomes Apply the basic theory of creating art creatively and analytically to explore and realize art work as a means of communication and accountability for ideas / ideas, as well as internalizing values, norms, and academic ethics through the use of art techniques and media in an effective, creative and ethical manner.					
4	Subject aims 1. Memahami prosedur penciptaan seni konvensional 2. Mengaplikasikan prosedur penciptaan karya seni konvensional 3. Mengaplikasikan prosedur penciptaan karya seni konvensional 4. Berkarya seni konvensional 5. Menganalisa hasil ciptaan seni konvensional					
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations, and practices.					
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project / portfolio assessment					
7	This module is used in the following degree programmes as well Bachelor Program in Art Education					
8	Responsibility for module Drs. Sumarwahyudi, M.Sn					
9	Other information, references Ebdi Santoso, Sajiman.					

	Hujatnikajenong, Agung. 2015. Kurasi Kuasa . Bandung: Penerbit ITB Soedarso SP. 2009. Trilogi Seni . Yogyakarta: Badan Penerbit ISI Yogyakarta Soemardjo. Jacob. 2000. Filsafat Seni . Bandung: Penerbit ITB
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CONVENTIONAL ART CREATION					
module code PSRUUM6044	student workload 77 hours	credits (according to ECTS) 4,92	semester 6	frequency each year	duration 1 semester
1	Types of courses a) Teori b) Penugasan c) Praktik/ Pengembangan Produk		contact hours 35 hours	independent study 42 hours	class size 25 students
2	Prerequisites for participation: -				
3	Learning outcomes Apply the basic theory of creating art creatively and analytically to explore and realize art work as a means of communication and accountability for ideas / ideas, as well as internalization of values, norms, and academic ethics through the use of art techniques and media in an effective, creative and ethical manner.				
4	Subject aims 1. Planning a conventional artwork creation project 2. Carry out a conventional artwork creation project design 3. Planning an exhibition of conventional art works 4. Carry out conventional art exhibitions				
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations, and practices.				
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project / portfolio assessment				
7	This module is used in the following degree programmes as well Bachelor Program in Art Education				
8	Responsibility for module Drs. Sumarwahyudi, M.Sn				

9	Other information, references Ebdi Santoso, Sajiman. Hujatnikajenong, Agung. 2015. Kurasi Kuasa . Bandung: Penerbit ITB Soedarso SP. 2009. Trilogi Seni . Yogyakarta: Badan Penerbit ISI Yogyakarta Soemardjo. Jacob. 2000. Filsafat Seni . Bandung: Penerbit ITB
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NEW MEDIA ART CREATION MANAGEMENT						
module code PSRUUM6048		student workload 77 hours	credits (according to ECTS) 4,92	semester 7	frequency each year	duration 1 semester
1	Types of courses a) Teori b) Penugasan c) Praktik/ Pengembangan Produk		contact hours 35 hours	independent study 42 hours		class size 25 students
2	Prerequisites for participation: -					
3	Learning outcomes Apply the basic theory of creating art creatively and analytically to explore and realize art work as a means of communication and accountability for ideas / ideas, as well as internalizing values, norms, and academic ethics through the use of art techniques and media in an effective, creative and ethical manner.					
4	Subject aims 1. Understand the procedure for creating art in the use of new media 2. Applying the procedure for creating new media art works 3. Creating art using new media 4. Analyze the creation of new media art					
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations, and practices.					
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project / portfolio assessment					
7	This module is used in the following degree programmes as well Bachelor Program in Art Education					
8	Responsibility for module					

	Drs. Sumarwahyudi, M.Sn
9	Other information, references Ebdi Santoso, Sajiman. Hujatnikajenong, Agung. 2015. Kurasi Kuasa . Bandung: Penerbit ITB Soedarso SP. 2009. Trilogi Seni . Yogyakarta: Badan Penerbit ISI Yogyakarta Soemardjo. Jacob. 2000. Filsafat Seni . Bandung: Penerbit ITB

NEW MEDIA ART CREATION MANAGEMENT					
module code PSRUUM6049	student workload 77 hours	credits (according to ECTS) 4,92	semester 6	frequency each year	duration 1 semester
1	Types of courses a) Teori b) Penugasan c) Praktik/ Pengembangan Produk	contact hours 35 hours	independent study 42 hours	class size 25 students	
2	Prerequisites for participation: -				
3	Learning outcomes Apply the basic theory of creating art creatively and analytically to explore and realize art work as a means of communication and accountability for ideas / ideas, as well as internalization of values, norms, and academic ethics through the use of art techniques and media in an effective, creative and ethical manner.				
4	Subject aims 1. Plan a new media art creation project 2. Carry out a new media art creation project design 3. Planning an exhibition of new media art works 4. Conducting an exhibition of new media art works				
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations, and practices.				
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project / portfolio assessment				
7	This module is used in the following degree programmes as well Bachelor Program in Art Education				

8	Responsibility for module Drs. Sumarwahyudi, M.Sn
9	Other information, references Ebdi Santoso, Sajiman. Hujatnikajenong, Agung. 2015. Kurasi Kuasa . Bandung: Penerbit ITB Soedarso SP. 2009. Trilogi Seni . Yogyakarta: Badan Penerbit ISI Yogyakarta Soemardjo. Jacob. 2000. Filsafat Seni . Bandung: Penerbit ITB

DESIGN AND APPLIED CRAFT PLANNING MANAGEMENT						
module code PSRUUM6034		student workload 77 hours	credits (according to ECTS) 4,92	semester 7	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment c) Practice / Product Development		contact hours 35 hours		independent study 42 hours	class size 25 students
2	Prerequisites for participation: -					
3	Learning outcomes Apply the basic theory of creating art creatively and analytically to explore and realize art work as a means of communication and accountability for ideas / ideas, as well as internalization of values, norms, and academic ethics through the use of art techniques and media in an effective, creative and ethical manner.					
4	Subject aims 1. Mastering the insight into working designs appropriately through research methods. 2. Mastering various research methods in designing design work. 3. Mastering appropriate research methods for design work and real practice in the field. 4. Mastering the method of analyzing market needs at the design stage of the design work. 5. Exploring the design design approach as a solution to dealing with various problems that exist in society. 6. Exploring interesting ideas that are needed by applying the ideas / ideas through design work. 7. Mastering the theory of market analysis in the context of design work (analysis (STP) and analysis (SWOT)). 8. Designing design works based on problems that occur in real time and have an impact / contribute to the solution. 9. Mastering the stages of design work according to procedures and theories in accordance with the form and purpose of the work being created.					
5	Teaching methods					

	Lectures, presentations, questions and answers, discussions, assignments, demonstrations, and practices.
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project / portfolio assessment
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Drs. Sumarwahyudi, M.Sn
9	Other information, references Arntson, Amy E. 1998. <i>Graphic Design Basic Third Edition</i> . Orlando: Hacourt Brace College. Charlotte, Feill, Peter Feill. 2002. <i>Graphic Design Now</i> . Koln: Taschen. Peterson, Bryan I. 1996. <i>Using Design Basic To Get Creative Result</i> . Cincinati: North Light Book. Tabrani, Primadi. 2009. <i>Bahasa Rupa</i> . Bandung: Penerbit Kelir.

DESIGN AND APPLIED CRAFT CREATION						
module code PSRUUM6045		student workload 77 hours	credits (according to ECTS) 4,92	semester 6	frequency each year	duration 1 semester
1	Types of courses a) Theory b) Assignment c) Practice / Product Development		contact hours 35 hours	independent study 42 hours		class size 25 students
2	Prerequisites for participation: -					
3	Learning outcomes Apply the basic theory of creating art creatively and analytically to explore and realize art work as a means of communication and accountability for ideas / ideas, as well as internalization of values, norms, and academic ethics through the use of art techniques and media in an effective, creative and ethical manner.					
4	Subject aims 1. Mastering the insights and methods of working designs appropriately through research methods. 2. Mastering the theory of segmentation, targeting, positioning, SWOT analysis theory in the designed work.					

	3. Mastering marketing methods based on product management methods and science. 4. Mastering design product design procedures including identification of consumer needs, setting target specifications, drafting concepts, testing concepts, determining final specifications, project planning, economic analysis, competing product analysis, modeling, and prototyping. 5. Mastering methods of analyzing the shape and physical dimensions of product components. 6. Exploring various types of materials in the design work. 7. Explore various techniques in design work. 8. Mastering the procedure (technique) of designing / assembling design products in 2D / 3D form.
5	Teaching methods Lectures, presentations, questions and answers, discussions, assignments, demonstrations, and practices.
6	Assessment methods - Writing test - Presentation assessment - Assessment of assignments - Participation assessment in class - Project / portfolio assessment
7	This module is used in the following degree programmes as well Bachelor Program in Art Education
8	Responsibility for module Drs. Sumarwahyudi, M.Sn
9	Other information, references Arntson, Amy E. 1998. <i>Graphic Design Basic Third Edition</i>. Orlando: Hacourt Brace College. Charlotte, Feill, Peter Feill. 2002. <i>Graphic Design Now</i>. Koln: Taschen. Peterson, Bryan I. 1996. <i>Using Design Basic To Get Creative Result</i>. Cincinati: North Light Book. Tabrani, Primadi. 2009. <i>Bahasa Rupa</i>. Bandung: Penerbit Kelir.